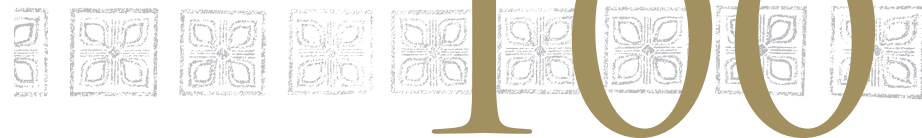


RAHVUSOOPER

ESTONIA



100

ESTONIAN NATIONAL OPERA



Hea kuulaja,

Astal 1865 asutatud Estonia Seltsi tehti teatrit varemgi, kuid 1906. aastal loodi Estonia Seltsi juurde esimene kutseline teatritrupp. Ja nii ongi Estonia teater, meie tänane Rahvusoper jõudnud oma esimese suure juubelinii.

Ooperit on Tallinnas tehtud alates 17. sajandi lõpukümnenditest. Milline see oli ja kuidas see kõlas, võime ainult ette kujutada. Helijälg ulatub tagasi 20. sajandi 30-ndate aastateni, pildijälg on veelgi noorem. Kõike ei olegi salvestatud, palju ei ole säilinud, paljutki ei olnud võimalik restaureerida. Kuid ikkagi – 221 helisalvestust üheteistkümnel heliplaadil, valitud ja restaureeritud Jüri Kruusi poolt koostöös Priit Kuulbergiga. Helisalvestused pärinevad põhiliselt Eesti Raadiost ja erakogudest. Kuulates neid salvestusi on võimalik kohtuda teatrilegendide ja vanade tuttavatega. Rahvusoperi teise sajandi publiku jaoks on siin kindlasti ka palju avastamisrõõmu.

Kivi mureneb, inimene väsib, kunst kestab läbi aegade. Kunagi saab täis Estonia teine sajand. Võime fantaseerida, milline võiks olla järgmine juubel, kuid kindel on see, et ka siis ollakse uhked ja rõõmsad selle üle, et Estonial on nii elamusterikas ajalugu.

Head kuulamist soovides,

PAUL HIMMA
Rahvusoper "Estonia" peadirektor

Dear Opera-lover,

Whereas the Estonia Society, founded in 1865, staged performances from its very birth, the first professional theatre troupe under the wings of the Society was formed in 1906. Hence, the Estonia Theatre, our present National Opera has reached its first remarkable anniversary.

6 Tallinn has seen opera performances since the last decades of the 17th century. Today we can only imagine what those plays sounded and looked like. The first preserved soundtracks date back to the 1930s and the movie tracks are younger still. Not all has been recorded, a lot has been lost and not everything could be restored. Nevertheless, 221 sound recordings on 11 CDs, collected and restored by Jüri Kruus in co-operation with Priit Kuulberg, can today be humbly presented to you. The sound recordings come mostly from the archives of the Estonian Radio and private collections. Listening to those recordings enables us to meet the theatre legends and old friends over again. For the new century audience of the Estonian National Opera, this collection will hopefully be a pleasant voyage of discovery.

Stones crumble, people tire, art lasts through times. The time will come when the Estonian National Opera marks the end of its second century. The next anniversary could be imagined in many ways but one thing is certain – the impressive history of the National Opera is something to be proud of then as well as now.

Hope you enjoy listening to the collection at hand,

A handwritten signature in blue ink, appearing to read 'Paul Himma', with a stylized, flowing script.

PAUL HIMMA
The General Manager of EsNO



PLAADID

OOPER, ROMANSS

CD 1

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #13, 14, 25

Orkester ja dirigent teadmata

- | | |
|---|-------|
| 1. Ida Loo-Talvari , sopran ja Eedo Karrisoo , tenor: E. Aav "Vikerlased".
Juta ja Ülo duett | 2:30 |
| 2. Eedo Karrisoo , tenor: A. degli Abbati "Kevad" | 2:45 |
| 3. Liidia Aadre , sopran: J. Aavik "Koiuigatsus" | 4:20 |
| 4. Karl Ots , tenor: G. Fr. Händel. Oratoorium "Simson". Tenori aaria | 2:42 |
| 5. Benno Hansen , bass: G. Meyerbeer "Hugenotid". Marceli kantsoon | 3:00 |
| 6. Ida Loo-Talvari , sopran: G. Verdi "Rigoletto". Gilda aaria | 3:01 |
| 7. Jaan Haabjärv , tenor: Ch. Gounod "Romeo ja Julia". Romeo kavatiin | 2:57 |
| 8. Karl Viitol , bariton: G. Bizet "Carmen". Escamillo kupleed | 2:17 |
| 9. Aarne Viisimaa , tenor: N. Rimski-Korsakov "Sadko". India külalise laul | 3:08 |
| 10. Helmi Einer , sopran: Eesti rahvalaul "Eidekene ketras" | 2:28 |
| 11. Konstatin Savi , tenor: C. Hildach "Armastuse laul" | 2:34 |
| 12. Vootele Veikat , bariton: A. Vedro "Kaupo". Kaupo aaria | 4:33 |
| 13. Els Vaarman , sopran: G. Bizet "Carmen". Habaneera | 2:45 |
| 14. Els Vaarman , sopran: G. Bizet "Carmen". Segidilja | 1:49 |
| 15. Martin Taras , tenor: G. Puccini "Boheem". Rodolfo aaria | 4:38 |
| 16. Artur Rinne , bariton: G. Rossini "Sevilla habemeajaja". Bartolo aaria | 4:11* |
| 17. Marta Rungi , sopran: W. A. Mozart "Figaro pulm". Cherubino aaria | 2:17 |
| 18. Aleksander Arder , bariton: R. Schumann "Kaks grenaderi" | 2:57 |
| 19. Olga Torokoff-Tiedeberg , sopran: A. Lemba "Hällilaul" | 3:08 |
| 20. Alfred Sällik , tenor: M. Wayne "Romona" | 3:05 |
| 21. Ida Loo-Talvari , sopran: G. Verdi "Traviata". Violetta aaria (katkend) | 2:39 |
| 22. Karl Ots , tenor: P. Tšaikovski "Padaemand". Hermani aaria | 2:09 |
| 23. Olga Krull-Mikk , sopran: A. Kapp "Metsateel" | 2:29 |
| 24. Benno Hansen , bass: O. Nicolai "Windsori lõbusad naised". Falstaffi aaria | 2:20 |
| 25. Milvi Laid , sopran: F. Grothe "Ööbik" | 4:15 |

OOPER, ROMANSS

CD 2

* salvestus Eesti Raadio arhiivist
Etendusesalvestus: #18

Orkestrid: Teater "Estonia" Sümfooniaorkester (#18) ja Ooperikoor (#15, 19),
Eesti Riiklik Sümfooniaorkester (#1-8, 12-17, 19)
Dirigendid: Neeme Järvi (#17), Vallo Järvi (#8, 13, 16), Kirill Raudsepp
(#1, 3-5, 7, 12, 19), Sergei Prohhorov (#2), Priit Nigula (#14), Roman Matsov (#6),
Helmut Orusaar (#15), Peeter Lilje (#18)
Klaveril Tarsina Alango (#9,10), Eugen Kelder (#11)

- | | |
|--|-------|
| 1. Tiit Kuusik, bariton: R. Leoncavallo "Pajatsid". Proloog | 5:07* |
| 2. Elsa Maasik, sopran: G. Puccini "Madama Butterfly". Butterfly aaria | 4:25* |
| 3. Viktor Gurjev, tenor: P. Tšaikovski "Jevgeni Onegin". Lenski aaria | 6:24* |
| 4. Olga Lund, sopran: M. Glinka "Ruslan ja Ludmilla". Gorislava aaria | 5:34* |
| 5. Martin Taras, tenor: G. Ernesaks "Tormide rand". Leemeti aaria | 3:36* |
| 6. Galina Kulkina, sopran: N. Rimski-Korsakov "Tsaari mõrja". Marfa aaria | 4:44* |
| 7. Vootele Veikat, bariton: G. Ernesaks "Tormide rand". Krahvi aaria | 3:03* |
| 8. Marta Rungi, sopran: A. Rubinstein "Deemon". Tamara aaria | 4:46* |
| 9. Aleksander Püvi, tenor: G. Puccini "Tosca". Cavaradossi aaria | 1:52 |
| 10. Aleksander Püvi, tenor: G. Puccini "Tütarlaps kuldsest läänest". Johnsoni aaria | 1:36 |
| 11. Irina Kask, metsosopran: E. Jalajas "Sõnade putukad suminal lendavad" | 1:16* |
| 12. Georg Taleš, bariton: G. Ernesaks "Tormide rand". Petrovi aaria | 4:04* |
| 13. Viktor Gurjev, tenor ja Aaro Pärn, bass: B. Smetana "Müüdid mõrja".
Jeniku ja Kecali duett | 1:58* |
| 14. Linda Sellistemägi, sopran: G. Puccini "Boheem". Mimi aaria | 4:26* |
| 15. Heino Otto, tenor: J. Offenbach "Hoffmanni lood". Hoffmanni stroofid | 3:43* |
| 16. Ester Lepa, sopran: W. A. Mozart "Figaro pulm". Susanna aaria | 4:01* |
| 17. Georg Ots, bariton: W. A. Mozart "Figaro pulm". Figaro aaria | 4:14* |
| 18. Viivika Vasar, metsosopran: L. Normet "Pirnipuu". Iiris tango | 1:12 |
| 19. Aaro Pärn, bass, Karl Ots, tenor, Heino Otto, tenor, Johannes Kepp, bariton,
Teo Puks, bass: G. Ernesaks "Tormide rand". Kõrtsistseen | 6:32* |

OOPER

CD 3

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #14

Orkestrid: Teater "Estonia" Sümfooniaorkester (#12, 15), Eesti Riiklik Sümfooniaorkester
(#1-3, 6-11, 13, 16-18)

Dirigendid: Neeme Järvi (15), Vallo Järvi (#8, 16, 17), Kirill Raudsepp (#1, 3, 6, 9-13),
Sergei Prohhorov (#2, 7), Eri Klas (#18)

Klaveril Tarsina Alango (#4, 5), Ludmilla Vergine (#14)

- | | |
|---|-------|
| 1. Aino Külvand , sopran: R. Wagner "Lendav hollandlane". Senta ballaad | 7:26* |
| 2. Tiit Kuusik , bariton: G. Rossini "Sevilla habemeajaja". Figaro kavatiin | 4:14* |
| 3. Meta Kodanipork , sopran: P. Tšaikovski "Jevgeni Onegin".
Tatjana kirjastseen (katkend) | 3:48* |
| 4. Aleksander Püvi , tenor: G. Verdi "Aida". Radamese romanss | 4:23 |
| 5. Aleksander Püvi , tenor: G. Verdi "Trubaduur". Manrico <i>stretta</i> | 1:10 |
| 6. Klaudia Tiidus , sopran: G. Puccini "Madama Butterfly". Butterfly aaria | 4:10* |
| 7. Enno Eesmaa , tenor: A. Vedro "Kaupo". Lembitu aaria | 3:24* |
| 8. Liidia Panova , metsosopran: N. Rimski-Korsakov "Tsaari mõrjsa". Ljubaša aaria | 2:15* |
| 9. Viktor Gurjev , tenor: P. Tšaikovski "Padaemand". Hermani aaria | 2:34* |
| 10. Veera Nelus , sopran: L. Delibes "Lakmé". Kellukeste aaria | 7:11* |
| 11. Veera Nelus , sopran ja Ludmilla Issakova , metsosopran: L. Delibes "Lakmé".
Lakmé ja Mallika duett | 5:48* |
| 12. Ott Raukas , bass: W. A. Mozart "Don Giovanni". Leporello aaria | 5:15* |
| 13. Georg Ots , bariton ja Ott Raukas , bass: G. Donizetti "Don Pasquale".
Malatesta ja Don Pasquale duett | 6:14* |
| 14. Enno Mikkelsaar , bariton: R. Leoncavallo "Zaza". Caspari aaria | 1:56* |
| 15. Eve Neem , metsosopran: G. Verdi "Don Carlo". Eboli aaria | 4:38* |
| 16. Kalju Karask , tenor ja Tiit Kuusik , bariton: G. Verdi "Othello".
Othello ja Jago duett | 2:18* |
| 17. Haili Sammelselg , sopran ja Illart Orav , bariton: A. Thomas "Hamlet".
Ophelia ja Hamleti duett | 4:47* |
| 18. Hendrik Krumm , tenor: G. Puccini "Turandot". Calafi aaria | 3:17* |

OOPER

CD4

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #13

Orkestrid: Teater "Estonia" Sümfooniaorkester (#7, 13, 19), Eesti Riiklik Sümfooniaorkester (#3-6, 8, 9, 11-12, 14-18), Moskva Suure Teatri Orkester (#1, 2, 10)

Dirigendid: Neeme Järvi (#1, 2, 4, 7, 10, 19), Vallo Järvi (#3, 5, 8, 14), Kirill Raudsepp (#6, 11, 13), Roman Matsov (#9), Vello Pähn (#12, 18), Jüri Alperden (#15), Eri Klas (#16), Peeter Lilje (#17)

- | | |
|--|-------|
| 1. Aino Külvand, sopran: G. Verdi "Maskiball". Amelia aaria | 8:42 |
| 2. Kalju Karask, tenor: G. Verdi "Othello". Othello monoloog | 3:45 |
| 3. Paula Padrik, sopran: W. A. Mozart "Võlufloöt". Öökuninganna aaria | 2:51* |
| 4. Georg Ots, bariton: G. Verdi "Othello". Jago monoloog | 4:35* |
| 5. Gertrud Üppis, sopran: P. Tšaikovski "Jolanthe". Jolanthe ariooso | 2:15* |
| 6. Hendrik Krumm, tenor: G. Puccini "Boheem". Rodolfo aaria | 5:02* |
| 7. Eve Neem, metsosopran: G. Verdi "Trubaduur". Azucena aaria | 3:02 |
| 8. Illart Orav, bariton: W. A. Mozart "Võlufloöt". Papageno aaria | 2:37* |
| 9. Jelena Solovjova, sopran: G. Meyerbeer "Hugenotid". Paaži kavatiin | 3:16* |
| 10. Kalju Karask, tenor: G. Puccini "Tosca". Cavaradossi aaria | 3:14 |
| 11. Anu Kaal, sopran ja Voldemar Kuslap, bariton: W. A. Mozart "Don Giovanni". Zerlina ja Don Giovanni duett | 3:21* |
| 12. Maarja Haamer, sopran: E. Kapp "Tasuleegid". Sirje ariooso | 3:33* |
| 13. Ahti Männik, bariton: E. Kapp "Tasuleegid". Vambo aaria | 3:29* |
| 14. Sirje Puura, sopran ja Väino Puura, bariton: W. A. Mozart "Figaro pulm". Susanna ja Figaro duett | 2:56* |
| 15. Väino Puura, bariton: G. Verdi "Traviata". Germon'ti aaria | 3:52* |
| 16. Jenny Siimon, metsosopran: P. Tšaikovski "Padaemand". Krahvinna aaria | 4:30* |
| 17. Tarmo Sild, bariton: G. Donizetti "Lucia di Lammermoor". Enrico kavatiin | 3:41* |
| 18. Tiina Jaaksoo, sopran: A. Ponchielli "Gioconda". Gioconda aaria | 4:04* |
| 19. Uno Kreen, bass ja Teo Maiste, bass: G. Rossini "Türklane Itaalias". Don Geronio ja Selimi duett | 7:35 |

OOPER

CD 5

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #10

Orkestrid: Teater "Estonia" Sümfooniaorkester (#4, 9, 11), Eesti Riiklik Sümfooniaorkester
(#1-3, 5-8, 12-14)

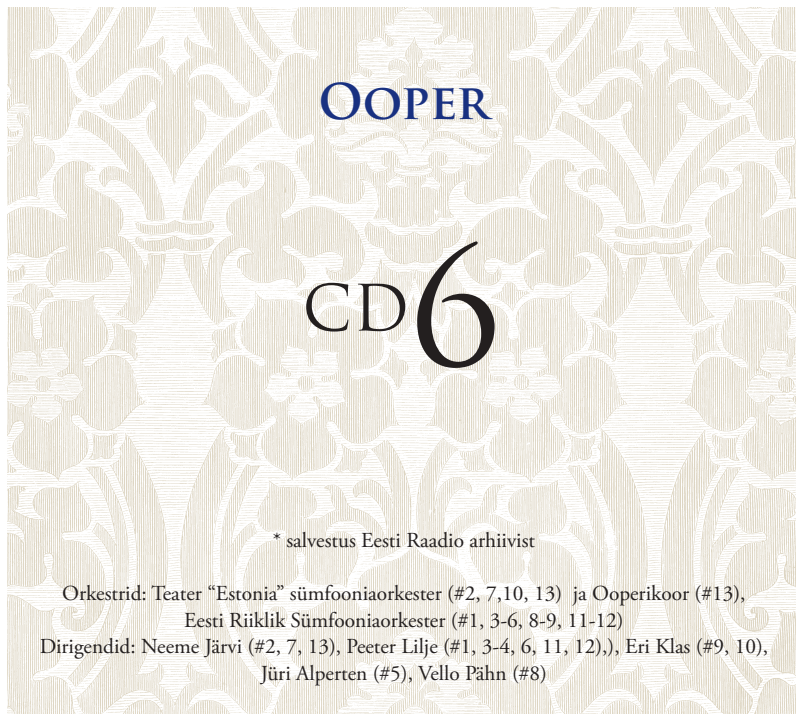
Dirigendid: Neeme Järvi (#4, 14), Vallo Järvi (#5, 7), Peeter Lilje (#1),

Kirill Raudsepp (#2, 6), Eri Klas (#3, 8, 9), Jüri Alperden (#13), Paul Mägi (#11),

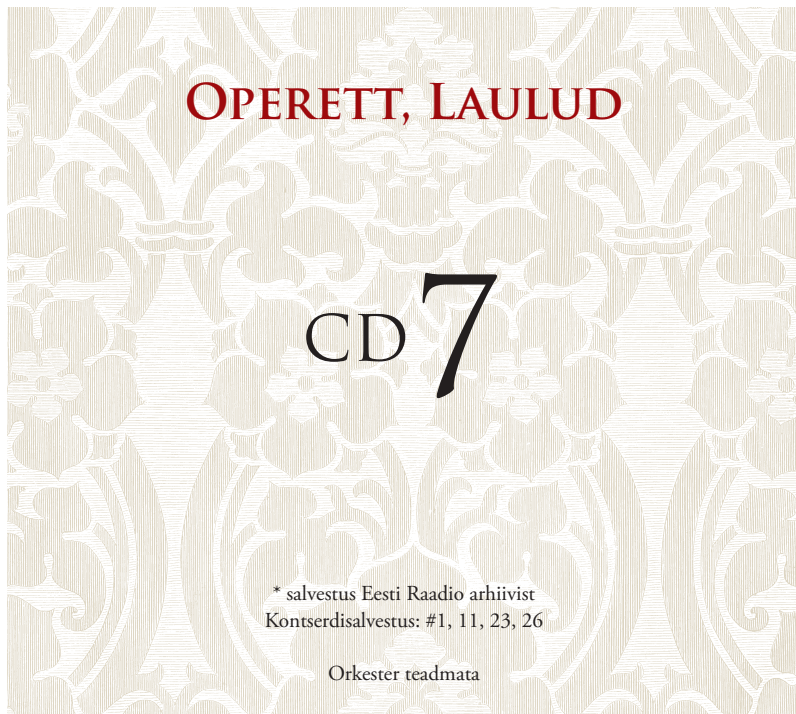
Toomas Kapten (#12), Vello Pähn (#10)

Flöödil Sigrid Orusaar (#14), Orelil Ene Salumäe (#12)

1. **Hendrik Krumm**, tenor: G. Rossini "Stabat mater". Tenori aaria "Cujus animam" 5:14*
2. **Mare Jõgeva**, sopran: G. Verdi "Aida". Aida aaria 6:33*
3. **Mati Palm**, bass: G. Verdi "Ernani". De Silva aaria 5:51*
4. **Urve Tauts**, metsosopran: G. Verdi "Don Carlo". Eboli aaria 4:58
5. **Kalju Karask**, tenor: G. Verdi "Othello". Othello surm 4:48*
6. **Margarita Voites**, sopran: G. Verdi "Traviata". Violetta aaria 6:44*
7. **Uno Kreen**, bass: G. Puccini "Boheem". Colline'i aaria 2:39*
8. **Helvi Raamat**, sopran: R. Wagner "Tannhäuser". Elisabethi aaria 2:55*
9. **Teo Maiste**, bass: E. Tamberg "Cyrano de Bergerac". Cyrano laul 1:52*
10. **Annika Tõnuri**, sopran: G. Rossini "Sevilla habemeajaja". Rosina kavatiin 5:49*
11. **Leonid Savitski**, bass: M. Mussorgski "Boriss Godunov". Borissi monoloog 4:56*
12. **Kaie Konrad**, sopran: K. Sink "Ave Maria" 8:07*
13. **Ivo Kuusk**, tenor: G. Puccini "Madama Butterfly". Pinkertoni aaria
(Sharpless – **Väino Puura**, bariton) 1:33*
14. **Margarita Voites**, sopran: G. Donizetti "Lucia di Lammermoor".
Lucia hullumisstseen 13:08



- | | |
|---|-------|
| 1. Urve Tauts, metsosopran ja Hendrik Krumm, tenor: E. Aav "Vikerlased".
Juta ja Ülo duett | 5:30* |
| 2. Tiit Kuusik, bariton: G. Puccini "Mantel". Michele'i aaria | 3:35 |
| 3. Anu Kaal, sopran: W. A. Mozart "Teatridirektor". Madame Herzi aaria | 3:49* |
| 4. Hendrik Krumm, tenor: G. Donizetti "Rügemendi tütar". Tonio kavatiin | 3:56* |
| 5. Leili Tammel, metsosopran: G. Rossini "Semiramide". Arsace aaria | 7:26* |
| 6. Ivo Kuusk, tenor: G. Verdi "Maskiball". Riccardo aaria | 4:19* |
| 7. Margarita Voites, sopran ja Mati Palm, bass: G. Rossini "Türkklane Itaalias".
Fiorilla ja Selimi duett | 6:32 |
| 8. Maarika Eensalu, metsosopran: G. Donizetti "Favoriit". Leonora aaria | 6:57* |
| 9. Tiit Kuusik, bariton ja Teo Maiste, bass: G. Verdi "Attila". Aetiuse ja Attila duett | 7:23 |
| 10. Jenny Anvelt, sopran: G. Verdi "Attila". Odabella <i>stretta</i>
(Attila – Mati Palm, bass) | 2:08* |
| 11. Jenny Anvelt, sopran: G. Verdi "Attila". Odabella aaria | 5:18* |
| 12. Hendrik Krumm, tenor: G. Verdi "Trubaduur". Manrico <i>stretta</i>
(Leonora – Mare Jõgeva, sopran; Ruiz – Mait Robas, tenor) | 2:43* |
| 13. Mare Jõgeva, sopran: G. Puccini "Õde Angelica". Angelica aaria ja finaal.
(Õde Genoviefa – Marvi Taggo, sopran) | 16:23 |



OPERETT, LAULUD

CD 7

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #1, 11, 23, 26

Orkester teadmata

- | | |
|---|-------|
| 1. Milvi Laid, sopran: I. Kálmán "Silva". Silva laul | 3:17 |
| 2. Eedo Karrisoo, tenor: P. Tammeveski "Üksainus öis" | 3:13 |
| 3. Ida Loo-Talvari, sopran: J. Aavik "Tervituslaul" | 2:30 |
| 4. Benno Hansen, bass: C. Zeller "Linnukaupleja". Adami laul | 3:15 |
| 5. Karl Ots, tenor: I. Kálmán "Krahvinna Mariza". Tassilo laul | 3:12 |
| 6. Riina Reinik ja Agu Lüdig: J. Beneš "Haljal aasal". Liesli ja Bambergi duett | 3:04 |
| 7. Valentine Kask, metsosopran: A. Vinters "Mult ära küisi" | 2:52 |
| 8. Alfred Sällik, tenor: F. Lehár "Löbus lesk". Danilo laul | 2:47 |
| 9. Els Vaarman, sopran: J. Strauss jr. "Mustlasparun". Saffi laul | 4:22 |
| 10. Marta Rungi, sopran ja Aleksander Arder, bariton: Tundmatu autor. "Oh korda veel" | 3:13 |
| 11. Jaan Haabjävrv, tenor: A. Vedro "Mõtisklus" | 2:10* |
| 12. Liidia Aadre, sopran: E. Tubin "Sügise päikene" | 2:56 |
| 13. Konstatin Savi, tenor: Tundmatu autor "Poissmehe laul" | 3:01 |
| 14. Olga Lund, sopran: L. Fall "Löbus talupoeg". Liisi ja Jukukese duett
(Jukuke – O. Kuutma) | 3:12 |
| 15. Harry Kaasik, tenor: R. Friml "Eeslikese serenaad" | 2:46 |
| 16. Paul Pinna: Kupleed "Kui kenad on kõik naised" | 2:29 |
| 17. Karl Ots, tenor: A. Merikanto "Sulle laulan" | 2:33* |
| 18. Mari Kamp, sopran ja Andrei Christiansen, bariton:
Tundmatu autor "Tallinna postimees" (katkend) | 1:51 |
| 19. Hugo Malmsten, tenor: J. Simm "Kosjasõit". Serenaad | 1:35* |
| 20. Milvi Laid, sopran: N. Dostal "Clivia". Clivia laul | 2:47 |
| 21. Konstantin Savi, tenor: W. Pflüger "Ilu" | 2:31 |
| 22. Benno Hansen, bass: F. Lehár "Eva". Octave'i laul | 3:08 |
| 23. Milvi Laid, sopran: R. Stoltz "Veenus siidis". Jadja laul | 3:21 |
| 24. Aarne Viisimaa, tenor: R. Drigo "Arlekiini serenaad" | 2:51 |
| 25. Ants Eskola, tenor: A. Grever "Kui saabub maikuu" | 2:04 |
| 26. Milvi Laid, sopran: N. Dostal "Ungari pruudid". Janka laul | 3:39 |
| 27. Eedo Karrisoo, tenor: E. de Curtis "Addio bel Sogno" | 2:40 |

OPERETT

CD 8

* salvestus Eesti Raadio arhiivist

Orkestrid: Teater "Estonia" Sümfooniaorkester (#2, 7-9, 20, 22) ja Ooperikoor (#22),
Eesti Riiklik Sümfooniaorkester (#6, 10 – 14, 16), Eesti Raadio Estraadiorkester
(#1, 3, 5, 15, 17, 18, 21), Instrumentaalansambel (#4)
Dirigendid: Vallo Järvi (#2, 3, 6 – 17, 22), Helmut Orusaar (#1, 5), Rostislav Merkulov
(#18, 21), Jaan Hargel (#20)
Klaveril Tarsina Alango (#19)

- | | |
|---|-------|
| 1. Georg Ots , bariton: S. Romberg "Kõrbelaul". Punavarju laul | 3:37* |
| 2. Meta Kodanipork , sopran ja Viktor Gurjev , tenor: J. Strauss jr. "Nahkhiir". Rosalinde ja Eisensteini duett | 4:42* |
| 3. Sophie Sooäär ja Endel Pärn : I. Kálmán "Bajadeer". Mariette'i ja Napoleoni duett | 2:48* |
| 4. Veera Nelus , sopran: N. Dostal "Ungari pruudid". Janka laul | 2:36* |
| 5. Harry Vasar , tenor: A. Schwartz "Laul kuldvõtmekesest" | 4:56* |
| 6. Elsa Maasik , sopran: J. Strauss jr. "Nahkhiir". Rosalinde tsaardaš | 4:46* |
| 7. Meta Kodanipork , sopran ja Georg Ots , bariton: R. Friml "Rose Marie". Rose Marie ja Jimi duett | 3:54* |
| 8. Meta Kodanipork , sopran: J. Miljutin "Rahutu õnn". Nataša laul | 3:58* |
| 9. Heino Otto , tenor ja Kalju Vaha : V. Dolidze "Keto ja Kote". Siko ja Sako duett | 1:14* |
| 10. Ester Lepa , sopran: E. Arro / L. Normet "Rummu Jüri". Eltsu laul | 4:08* |
| 11. Heino Otto , tenor ja Artur Linnamägi , bass: E. Arro / L. Normet "Rummu Jüri". Poiste laul | 1:26* |
| 12. Alfred Mering : E. Arro / L. Normet "Rummu Jüri". Reinu laul | 1:33* |
| 13. Sophie Sooäär ja Valter Luts : E. Arro / L. Normet "Rummu Jüri". Tilde ja Värđi duett | 2:23* |
| 14. Asta Vihandi , sopran: E. Arro / L. Normet "Tuled kodusadamas". Lea laul | 3:53* |
| 15. Sophie Sooäär , sopran ja Endel Pärn : Arro / L. Normet "Tuled kodusadamas". Anne ja Mati duett | 2:22* |
| 16. Ants Aasma , bariton: E. Arro / L. Normet "Tuled kodusadamas". Gunnari laul | 2:37* |
| 17. Meta Kodanipork , sopran ja Paul Mägi , tenor: J. Miljutin "Trembita". Vasselina ja Mikola duett | 3:20* |
| 18. Ludmilla Issakova , metsosopran: Mehhiko rahvalaul "Gitana" | 3:07* |
| 19. Aleksander Püvi , tenor: S. Rahmaninov "Kevadised veed" | 1:50* |
| 20. Meta Kodanipork , sopran ja Ants Aasma , bariton: I. Dunajevski "Vaba tuul". Stella ja Marko duett | 4:11* |
| 21. Ia Uudelepp , sopran: E. Arro "Heinal" | 1:45* |
| 22. Georg Ots , bariton: J. Miljutin "Rahutu õnn". Andrei laul | 4:27* |

OPERETT, MUUSIKAL

CD 9

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #7, 17

Orkestrid: Teater "Estonia" Sümfooniaorkester (#12, 13), Eesti Riiklik Sümfooniaorkester (#1-2, 4-5, 14-20), Eesti Raadio Estraadiorkester (#3, 6-11)
Dirigendid: Vallo Järvi (#1 – 8, 10, 14-16, 20), Helmut Orusaar (#9, 11), Ülo Raudmäe (#12, 13), Peeter Saul (#17), Kirill Raudsepp (#18-19)

1. **Silvia Urb**, sopran: I. Kálmán "Tsirkusprintsess". Theodore laul 3:02*
2. **Silvia Urb**, sopran ja **Illart Orav**, bariton: I. Kálmán "Tsirkusprintsess". Theodore ja Mister X duett 4:37*
3. **Endel Pärn**: I. Kálmán "Silva". Boni laul 2:39*
4. **Kalju Karask**, tenor: I. Kálmán "Bajadeer". Radjami laul 2:39*
5. **Gerda Murre**, sopran: I. Kálmán "Bajadeer". Odette'i laul 3:29*
6. **Asta Vihandi**, sopran ja **Vello Viisimaa**: I. Kálmán "Bajadeer". Mariette'i ja Napoleoni duett 3:09*
7. **Ivo Kuusk**, tenor: J. Strauss jr. "Mustlasparun". Barinkay laul 2:45*
8. **Endel Pärn** ja **Vello Viisimaa**: C. Zeller "Linnukaupleja". Professorite duett 3:04*
9. **Aino Külvand**, sopran: S. Romberg "Kõrbelaul". Margot' laul 4:22*
10. **Ott Raukas**, bass: E. Arro / L. Normet "Tuled kodusadamas". Juhani laul 4:28*
11. **Tiina Jaaksoo**, sopran: R. Hadžijev "Romeo, minu naaber". Nonna laul 4:03*
12. **Helgi Sallo**, sopran ja **Väino Aren**: B. Körver "Ainult unistus". Dolly ja Oskari duett 1:29
13. **Tiit Tralla**, tenor: M. Leigh "Mees La Manchast". Padre laul 1:28
14. **Liidia Panova**, metsosopran: I. Kálmán "Sügismanöövrid". Risa Marbachi laul 3:04*
15. **Liidia Panova**, metsosopran ja **Kalju Karask**, tenor: S. Romberg "Kõrbelaul". Margot' ja Punavarju duett 7:04*
16. **Paula Padrik**, sopran: E. Arro / L. Normet "Tuled kodusadamas". Lea laul 3:16*
17. **Georg Ots**, bariton: I. Kálmán "Mustlasprimaš". Pali Rácz'i laul 4:48*
18. **Liidia Panova**, metsosopran ja **Ivo Kuusk**, tenor: J. Strauss jr. "Viini veri". Gabrielle'i ja Zedlau duett 5:24*
19. **Tiit Kuusik**, bariton: J. Strauss jr. "Viini veri" (originaalmuusika operetist "1001 ööd") Peaministri laul 2:42*
20. **Gerda Murre**, sopran ja **Kalju Karask**, tenor: I. Kálmán "Bajadeer". Odette'i ja Radjami duett 7:54*

OPERETT, MUUSIKAL

CD 10

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #5, 6, 20

Orkestrid: Teater "Estonia" Sümfoniaorkester (#1, 5, 11), Eesti Raadio Estraadiorkester
(#2-4, 6-10, 12-22)

Dirigendid: Vallo Järvi (#11, 14, 18), Eri Klas (#2, 5, 7), Kirill Raudsepp (#15),
Ülo Raudmäe (#10, 16, 19), Paul Mägi (#1), Peeter Saul (#3, 4, 6, 8, 13, 17, 20, 21),
Rostislav Merkulov (#9), Endel Nõgene (#12, 22)

- | | |
|--|-------|
| 1. Helgi Sallo, sopran: F. Lehár "Giuditta". Giuditta laul | 3:60* |
| 2. Helgi Sallo, sopran ja Voldemar Kuslap, bariton: P. Ábrahám "Savoy ball".
Madleine'i ja Aristide duett | 4:12* |
| 3. Voldemar Kuslap, bariton: B. Smetana "Vltava" | 3:09* |
| 4. Katrin Karisma ja Tõnu Kilgas: P. Ábrahám "Savoy ball". Daisy ja Mustafa duett | 3:24 |
| 5. Heli Veskus, sopran: F. Lehár "Paganini". Anna Elisa laul | 3:42 |
| 6. Vello Jürna, tenor: R. Falvo "Dicitencello vuie" | 3:23* |
| 7. Margarita Voites, sopran: L. Delibes "Neiud Cádizist" | 2:54* |
| 8. Enno Eesma, tenor: C. Zeller "Linnukaupleja". Adami laul | 3:20* |
| 9. Jelena Solovjova, sopran: J. Miljutin "Juanita suudlus". Juanita laul | 3:09* |
| 10. Ervin Kärvet, bass ja Endel Pärn: A. Oit "Muhulaste imelikud juhtumised".
Andrese ja Aadu duett | 2:01 |
| 11. Eva Meil: G. Natschinski "Minu sõber Bumbury". Augusta laul | 1:23 |
| 12. Arvo Laid, bariton: J. Kander "Kabaree". Konferansjee laul | 3:14* |
| 13. Sirje Puura, sopran ja Ants Kollo, tenor: I. Kálmán "Krahvinna Mariza".
Mariza ja Tassilo duett | 5:39* |
| 14. Tarmo Sild, bariton: B. Körver "Kusagil Montparnasse'il". Karli laul | 4:06* |
| 15. Haili Sammelseg, sopran: I. Kálmán "Silva". Silva laul | 2:48* |
| 16. Endel Pärn: F. Loewe "Minu veetlev leedi". Higgins'i monoloog | 3:03* |
| 17. Eve Tasa, sopran ja Hans Miilberg, bariton: F. Lehár "Mustlasarmastus".
Ilona ja Dragotini duett | 4:45* |
| 18. Hans Miilberg, bariton: A. Oit "Muhulaste imelikud juhtumised". Antsu laul | 3:26* |
| 19. Urve Tauts, metsosopran: F. Loewe "Minu veetlev leedi". Elisa laul | 2:37* |
| 20. Jassi Zahharov, bariton: V. Herbert "Vallatu Mariette". Marsilaul | 2:41* |
| 21. Annika Tõnuri, sopran: R. Rodgers "Helisev muusika". Abtissi laul | 3:50* |
| 22. Anu Kaal, sopran, Ivo Kuusk, tenor, Illart Orav, bariton, Hans Miilberg, bariton:
I. Kálmán Montmartre'i kannike". Kvartett | 4:40* |

OPERETT, MUUSIKAL

CD 11

* salvestus Eesti Raadio arhiivist
Kontserdisalvestus: #19, 21, 22

Orkestrid: Teater "Estonia" Sümfooniaorkester (#19, 21, 22) ja Ooperikoor (#19, 21, 22),
Eesti Riiklik Sümfooniaorkester (#1-3, 5-9, 20), Eesti Raadio Estraadiorkester
(#3-4, 10-16, 18)

Dirigendid: Eri Klas (#19, 21, 22), Vallo Järvi (#7), Kirill Raudsepp (#5-6, 8, 12, 13, 16, 20),
Peeter Lilje (#2), Ülo Raudmäe (#3, 4, 9, 18), Paul Mägi (#10), Peeter Saul (#11),
Endel Nõgene (#14, 15)

1. **Hendrik Krumm**, tenor: F. Lehár "Naerastuste maa". Sou Chongi laul 3:09*
2. **Anu Kaal**, sopran: J. Strauss jr. "Nahkhiir". Adele kupleed 3:10*
3. **Urve Tauts**, metsosopran ja **Väino Puura**, bariton: F. Lehár "Löbus lesk".
Hanna ja Danilo duett 3:47*
4. **Urve Tauts**, metsosopran: F. Lehár "Löbus lesk". Hanna laul 5:22*
5. **Hendrik Krumm**, tenor: F. Lehár "Löbus lesk". Camille de Rosilloni laul 1:51*
6. **Margarita Voites**, sopran: I. Kálmán "Montmartre'i kannike". Violetta laul 5:23*
7. **Georg Ots**, bariton: I. Kálmán "Krahvinna Mariza" Tassilo laul 2:05*
8. **Mare Jõgeva**, sopran: J. Strauss jr. "Mustlasparun". Saffi laul 4:14*
9. **Kalju Karask**, tenor: I. Kálmán "Tsirkusprintsess". Mister X laul 3:27*
10. **Helgi Sallo**, sopran: F. Lehár "Krahv Luxemburg". Angele laul 3:40*
11. **Mati Kõrts**, tenor: F. Lehár "Paganini". Paganini laul 2:37*
12. **Annika Tõnuri**, sopran: F. Lehár "Kaunis on maailm". Printsessi laul 3:27*
13. **Väino Puura**, bariton: R. Planquette "Corneville'i kellad". Markiisi laul 3:00*
14. **Ludmilla Dombrovska**, metsosopran: J. Offenbach "Pericola". Pericola kupleed 1:52*
15. **Anu Kaal**, sopran ja **Ivo Kuusk**, tenor: I. Kálmán "Montmartre'i kannike".
Violetta ja Raouli duett 4:10*
16. **Sirje Puura**, sopran: I. Kálmán "Montmartre'i kannike". Ninoni laul 2:17*
17. **Ivo Kuusk**, tenor: I. Kálmán "Krahvinna Mariza" Tassilo tšaardaš 2:41*
18. **Urve Tauts**, metsosopran ja **Väino Puura**, bariton: R. Heuberger Ooperiball".
Hortense'i ja Henry duett 3:15*
19. **Teo Maiste**, bass: J. Strauss jr. "Mustlasparun". Zsupáni laul 2:50
20. **Mare Jõgeva**, sopran ja **Kalju Karask**, tenor: I. Kálmán "Bajadeer".
Odette'i ja Radjami duett 7:06*
21. **Hendrik Krumm**, tenor: J. Strauss jr. "1001 ööd". Suleimani laul 2:22*
22. **Hendrik Krumm**, tenor, **Margarita Voites**, sopran, **Anu Kaal**, sopran,
Urve Tauts, metsosopran, **Teo Maiste**, bass, **Arvo Laid**, bariton:
J. Strauss jr. "Nahkhiir". 2. vaatuse finaali 3:39*



THE SOLOISTS OF THE ESTONIAN NATIONAL OPERA



A – C

Aadre, Liida (1904 – 1957), soprano. Soloist of the EsNO (1935 – 1944). Roles: Elisabeth (Wagner. *Tannhäuser*), Leonora; Elisabeth (Verdi. *Il Trovatore*; *Don Carlo*) Norina (Donizetti. *Don Pasquale*), Lisa; Tatiana (Tchaikovsky. *The Queen of Spades*; *Eugene Onegin*), Mimi / Musette (Puccini. *La Bohème*), Vaike (Aav. *The Vikings*).

Anvelt, Jenny (b. 1949), soprano. Soloist of the EsNO (1972 – 1982). Roles: Salome (R. Strauss. *Salome*), Odabella (Verdi. *Attila*), Donna Anna (Mozart. *Don Giovanni*), Tatiana (Tchaikovsky. *Eugene Onegin*), Katerina (Shostakovich. *Katerina Izmailova*), Luisa (Prokofiev. *Betrothal in a Monastery*).

Aren, Väino (b. 1933). Ballet soloist of the EsNO (1950 – 1971), operetta artist (1971 – 1975). Ballet roles: Margus (Auster. *Tiina*), Albert (Adam. *Giselle*), Desiré; Drosselmeier (Tchaikovsky. *Sleeping Beauty*; *Nutcracker*), Kalevipoeg (Kapp. *Kalevipoeg*), Landlord (Tubin. *Kratt*). Operetta roles: Thief / Pippi's father (Vinter / Raudmäe. *Pippi Longstocking*), Gaetan (Dobrzansky. Royal Balcony), Schultz (Kander. *Cabaret*), Count Bitowsky (Strauss. *Wiener Blut*).

Arder, Aleksander (1894 – 1966), baritone. Soloist of the EsNO (1923 – 1931). Roles: Tonio / Silvio (Leoncavallo. *Pagliacci*), Demon (Rubinstein. *Demon*), Scarpia (Puccini. *Tosca*), The Dutchman (Wagner. *Der Fliegende Holländer*), Figaro (Rossini. *Il Barbiere di Siviglia*), di Luna; Renato (Verdi. *Il Trovatore*; *Un Ballo in maschera*), Boris (Mussorgsky. *Boris Godunov*), Igor (Borodin. *Prince Igor*).

Christiansen, Andrei (1914 – 1968), baritone. Soloist of the EsNO (1942 – 1944), soloist of Vienna and Wiesbaden State Operas (1946). Roles: Escamillo (Bizet. *Carmen*), Wolfram (Wagner.

Tannhäuser), Figaro (Rossini. *Il Barbiere di Siviglia*), Marcello; Sharpless (Puccini. *La Bohème; Madama Butterfly*).

Dombrovska, Ljudmilla (b. 1945), mezzo-soprano. Soloist of the Estonian Radio Mixed Choir, guest soloist at the EsNO. Roles: Nurse-maid (Tchaikovsky. *Eugene Onegin*).

Eensalu, Marika (b. 1947), mezzo-soprano. Soloist of the EsNO (1970 – 1998). Roles: Carmen (Bizet. *Carmen*), Marfa (Mussorgsky. *Khovanshchina*), Ulrica (Verdi. *Un Ballo in maschera*), Clare (Prokofiev. *Betrothal in a Monastery*), Catharina (Tubin. *The Parson of Reigi*), Dorabella (Mozart. *Così fan tutte*), Bradamante (Händel. *Alcina*), Suzuki (Puccini. *Madama Butterfly*).

Eesmaa, Enno (1917 – 1996), tenor. Soloist of the EsNO (1942 – 1987). Roles: Lenski (Tchaikovsky. *Eugene Onegin*), Duke (Verdi. *Rigoletto*), Canio / Beppo (Leoncavallo. *Pagliacci*), Almaviva (Rossini. *Il Barbiere di Siviglia*), Gerald (Delibes. *Lakmé*), De Grieux (Massenet. *Manon*), Yurodivyi (Mussorgsky. *Boris Godunov*).

Einer, Helmi (1888 – 1968), soprano. Soloist of the EsNO (1912 – 1936). Roles: Elisabeth; Elsa (Wagner. *Tannhäuser; Lohengrin*), Leonora; Violetta (Verdi. *Il Trovatore; La Traviata*), Tosca (Puccini. *Tosca*), Mariza; Sylva (Kálmán. *Gräfin Mariza; Die Csárdásfürstin*).

Eskola, Ants (1908 – 1989). Actor and operetta artist of the EsNO (1925 – 1941, 1947 – 1949). Roles: Celestin (Ábrahám. *Ball im Savoy*), Paul Fontaine (Romberg. *The Desert Song*), Koloman Zsupán (Kálmán. *Gräfin Mariza*), Bobby Kengsten (Beneš. *Auf den grünen Wiese*), von Körvessi (Kálmán. *Die Herzogin von Chicago*), Bernhard (Kálmán. *Kaiserin Josephine*), Florizel (Ábrahám. *Dzchaina*), Orlofsky (Strauss. *Die Fledermaus*).

Gurjev, Viktor (1914 – 1985), tenor. Soloist of the EsNO (1950 – 1968). Roles: Lenski; Herman (Tchaikovsky. *Eugene Onegin; The Queen of Spades*), Alfredo; Gustav (Verdi. *La Traviata; Un Ballo in maschera*), Cavaradossi (Puccini. *Tosca*), Prince (Dargomizhsky. *Rusalka*), Hoffmann (Offenbach. *Les Contes d'Hoffmann*), Eisenstein (Strauss. *Die Fledermaus*), Mozart (Rimsky-Korsakov. *Mozart and Salieri*), Vladimir (Borodin. *Prince Igor*).

Haabjärv, Jaan (1914 – 1946), tenor. Soloist of the EsNO (1938 – 1946). Roles: Rodolfo (Puccini. *La Bohème*), Walter (Wagner. *Tannhäuser*), Almaviva (Rossini. *Il Barbiere di Siviglia*), Lenski (Tchaikovsky. *Eugene Onegin*), Sinodal (Rubinstein. *Demon*), Cavaradossi; Pinkerton (Puccini. *Tosca; Madama Butterfly*).

Haamer, Maarja (b. 1938), soprano. Soloist of the EsNO (1965 – 1991). Roles: Micaëla (Bizet. *Carmen*), Tatiana (Tchaikovsky. *Eugene Onegin*), Barbara (Tubin. *Barbara von Tiesenbusen*), Marchal's wife (R. Strauss. *Der Rosenkavalier*), Elisabeth; Luisa (Verdi. *Don Carlo; Luisa Miller*), Sirje (Kapp. *The Flames of Revenge*), Donna Elvira (Mozart. *Don Giovanni*), Mimi; Tosca (Puccini. *La Bohème; Tosca*), Nedda (Leoncavallo. *Pagliacci*).

Hansen, Benno (1891 – 1952), bass. Soloist of the EsNO (1909 – 1913, 1918 – 1926, 1929 – 1952), Chorus singer of Mariinsky Theatre (1913 – 1918). Roles: Marcel (Meyerbeer. *Les Huguenots*), Sarastro (Mozart. *Die Zauberflöte*), Méphistophélès (Gounod. *Faust*), Miller (Dargomizhsky. *Rusalka*), Boris (Mussorgsky. *Boris Godunov*), Falstaff (Nicolai. *Die lustigen Weiber von Windsor*), Mehis (Kapp. *The Flames of Revenge*), Colline (Puccini. *La Bohème*).

Issakova Ludmilla (1924 – 2004), mezzo-soprano. Soloist of the EsNO (1949 – 1959). Roles: Olga; Polina (Tchaikovsky. *Eugene Onegin; The Queen of Spades*), Suzuki (Puccini. *Madama*

I – K

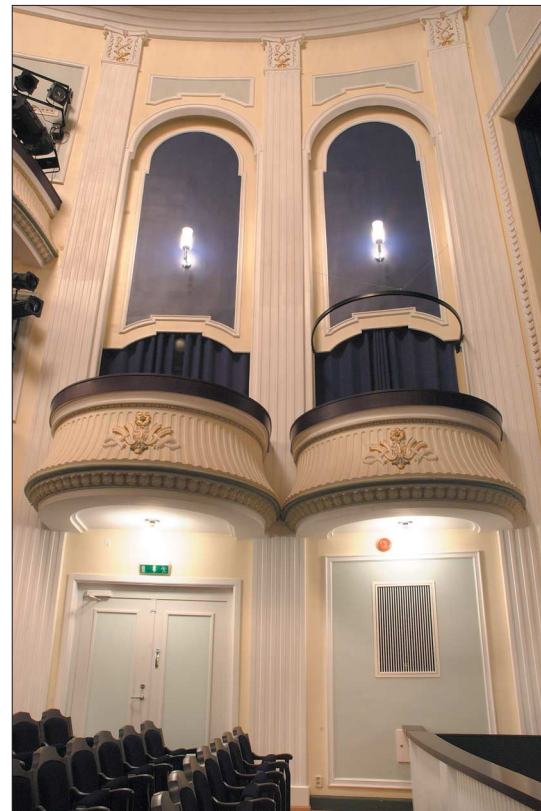
Butterfly), Konchakovna (Borodin. *Prince Igor*), Fjodor (Mussorgsky. *Boris Godunov*), Ratmir (Glinka. *Ruslan and Ludmilla*).

Jaaksoo, Tiina (b. 1931), soprano. Soloist of the EsNO (1960 – 1987). Roles: Odabella; Leonora; Aida; Elisabeth (Verdi. *Attila*; *Il Trovatore*; *Aida*; *Don Carlo*), Gioconda (Ponchielli. *La Gioconda*), Minnie; Mimi; Georgette (Puccini. *La Fanciulla del West*; *La Bohème*; *Il Tabarro*), Zaida (Rossini. *Il turco in Italia*), Katerina (Shostakovich. *Katerina Izmailova*).

Jürna, Vello (b. 1959), tenor. Singer of the Estonian National Male Choir (1982 – 1987), soloist of the EsNO (since 1989). Roles: Don Carlo; Alfredo; Radames (Verdi. *Don Carlo*; *La Traviata*; *Aida*), Rodolfo; Pinkerton; Cavaradossi (Puccini. *La Bohème*; *Madama Butterfly*; *Tosca*), Nemorino (Donizetti. *L'Elisir d'amore*), Ferrando (Mozart. *Così fan tutte*), Des Grieux (Massenet. *Manon*), Don José (Bizet. *Carmen*).

Jõgeva, Mare (b. 1939), soprano. Soloist of the EsNO (1971 – 1996). Roles: Aida; Leonora; Odabella (Verdi. *Aida*; *Il Trovatore*; *Attila*), Salome (R. Strauss. *Salomé*), Georgette; Angelica; Mimi (Puccini. *Il Tabarro*; *Suor Angelica*; *La Bohème*), Santuzza (Mascagni. *Cavalleria rusticana*), Margherita (Boito. *Mefistofele*), Micaëla (Bizet. *Carmen*), Agathe (Weber. *Der Freischütz*), Katerina (Shostakovich. *Katerina Izmailova*), Saima (Kapp. *The Flames of Revenge*).

Kaal, Anu (b. 1940), soprano. Soloist of the EsNO (1967 – 1996). Roles: Queen of the Night; Konstanze (Mozart. *Die Zauberflöte*; *Die Entführung aus dem Serail*), Violetta; Gilda; Luisa (*La Traviata*; *Rigoletto*; *Luisa Miller*), Sophie (R. Strauss. *Der Rosenkavalier*), Lucia; Maria (Donizetti. *Lucia di Lammermoor*; *La Fille du régiment*), Manon (Massenet. *Manon*), Lucy (Menotti. *The*



Telephone), Roxane (Tamberg. *Cyrano de Bergerac*), Adele (Strauss. *Die Fledermaus*), Violet (Kálmán. *Das Veilchen vom Montmartre*), Pippi (Vinter / Raudmäe. *Pippi Longstocking*).

Kaasik, Harri (1910 – 1994), tenor. Soloist of the EsNO (1937 – 1944). Roles: Turiddu (Mascagni. *Cavalleria rusticana*), Pinkerton (Puccini. *Madama Butterfly*), Pedro (d'Albert. *Tiefland*), Beppo (Leoncavallo. *Pagliacci*), Alfred (Strauss. *Die Fledermaus*), René (Lehár. *Der Graf von Luxemburg*), Stanislaus (Zeller. *Der Vogelhändler*), Ain; Jacques (Ardna. *Girl from the Tatras; Girl with No Homeland*).

40 **Kamp, Mari** (b. 1915), soprano. Chorus singer of the EsNO (1935 – 1939) and soloist (1939 – 1944). Roles: Sylva, Mariza (Kálmán. *Die Csárdásfürstin; Gräfin Mariza*), Margot (Romberg. *The Desert Song*), Adele (Strauss. *Die Fledermaus*), Angele (Léhar. *Der Graf von Luxemburg*), Violet (Kálmán. *Das Veilchen vom Montmartre*), Kristel (Zeller. *Der Vogelhändler*).

Karask, Kalju (b. 1931), tenor. Actor of Tallinn Drama Theatre (1953 – 1959), soloist of the EsNO (1959 – 1994). Roles: Othello; Radames; Foresto (Verdi. *Otello; Aida; Attila*), Canio (Leoncavallo. *Pagliacci*), Cavaradossi; Rodolfo; Louis; Dick Johnson (Puccini. *Tosca; La Bohème; Il Tabarro; La Fanciulla del West*), Radjami; Tassilo (Kálmán. *Die Bajadere; Gräfin Mariza*), Red Shadow (Romberg. *The Desert Song*), Peteri (Kemény. *Somewhere in the South*).

Karisma, Katrin (b. 1947), operetta artist of the EsNO (1968 – 1998). Roles: Aldonza (Leigh. *Man of La Mancha*), Pippi (Vinter / Raudmäe. *Pippi Longstocking*), Golde (Bock. *Fiddler on the Roof*), Daisy Darlington (Ábrahám. *Ball im Savoy*), Jeanne (Friml / Stothart. *Rose-Marie*), Sally

(Kander. *Cabaret*), Teele (Vinter. *Spring*), Anastasia (Kálmán. *Die Csárdásfürstin*), Pepi (Strauss. *Wiener Blut*), Fran (Bacharach. *Promises, Promises*), Louis Lane (Porter. *Kiss Me, Kate*), Dolly (Herman. *Hello, Dolly*).

Karrisoo, Eedo (1907 – 1982), tenor. Soloist of the EsNO (1936 – 1937, 1940 – 1944). Roles: Rodolfo; Pinkerton; Cavaradossi; Dick Johnson (Puccini. *La Bohème; Madama Butterfly; Tosca; La Fanciulla del West*), Canio (Leoncavallo. *Pagliacci*), Don José (Bizet. *Carmen*), Lenski (Tchaikovsky. *Eugene Onegin*).

Kask, Valentine (1899 – 1974), mezzo-soprano. Soloist of the EsNO (1923 – 1933). Roles: Azucena; Ulrica (Verdi. *Il Trovatore; Un Ballo in maschera*), Mignon (Thomas. *Mignon*), Marta (d'Albert. *Tiefland*), Carmen (Bizet. *Carmen*), Countess (Tchaikovsky. *The Queen of Spades*).

Kilgas, Tõnu (b. 1954), operetta artist in the Vanemuine Theatre (1976 – 1984) and the EsNO (1984 – 2001). Roles: Boni; Koloman Zsupán (Kálmán. *Die Csárdásfürstin; Gräfin Mariza*), Josef (Strauss. *Wiener Blut*), Mustafa (Ábrahám. *Ball im Savoy*), Master of Ceremonies (Kander. *Cabaret*), Bill Calhoun (Porter. *Kiss Me, Kate*), Kiir (Vinter. *Spring*), Warder the Frog (Strauss. *Die Fledermaus*), Njegus (Léhar. *Die lustige Witwe*).

Kodanipork, Meta (1904 – 1983), soprano. Soloist of the EsNO (1945 – 1964). Roles: Tatiana; Iolanthe (Tchaikovsky. *Eugene Onegin; Iolanthe*), Anna (Mozart. *Don Giovanni*), Mall (Ernesaks. *The Coast of Storms*), Tosca (Puccini. *Tosca*), Micaëla (Bizet. *Carmen*), Tamara (Rubinstein. *Demon*), Margot (Romberg. *The Desert Song*), Sylva; Mariza (Kálmán. *Die Csárdásfürstin, Gräfin*

Mariza), Rose-Marie (Friml / Stothart. *Rose-Marie*), Rosalinde (Strauss. *Die Fledermaus*), Hanna Glawari (Léhar. *Die lustige Witwe*).

Kollo, Ants (b. 1949), tenor. Soloist of the EsNO (1980 – 1995) and chorus singer (since 1995). Roles: Erik (Wagner. *Der Fliegende Holländer*), Ferrando (Mozart. *Così fan tutte*), Lenski / Triquet (Tchaikovsky. *Eugene Onegin*), Arturo (Donizetti. *Lucia di Lammermoor*), Oronte (Händel. *Alcina*), Alfredo (Verdi. *La Traviata*), Yurodiviyi (Mussorgsky. *Boris Godunov*), Vašek (Smetana. *The Bartered Bride*), Raoul; Tassilo (Kálmán. *Das Veilchen vom Montmartre; Gräfin Mariza*).

42 **Konrad, Kaie** (b. 1943), soprano. Soloist of the Estonian Radio Mixed Choir and guest soloist at the EsNO. Roles: Elisabeth (Verdi. *Don Carlo*), Elvira (Mozart. *Don Giovanni*), Barbara (Tubin. *Barbara von Tiesenhusen*), Singer (Sink. *Salvation of St. Mary's Land*).

Kreen, Uno (1928 – 1996), bass. Soloist of the EsNO (1964 – 1996). Roles: Philipp II / Grand Inquisitor; Walter (Verdi. *Don Carlo; Luisa Miller*), Sarastro; Leporello; Osmin (Mozart. *Die Zauberflöte; Don Giovanni; Die Entführung aus dem Serail*), Daland (Wagner. *Der Fliegende Holländer*), Colline (Puccini. *La Bohème*), Gremin (Tchaikovsky. *Eugene Onegin*), Geronio (Rossini. *Il turco in Italia*), Pimen / Varlaam (Mussorgsky. *Boris Godunov*).

Krumm, Hendrik (1934 – 1989), tenor. Soloist of the EsNO (1961 – 1989). Roles: Rodolfo (Puccini. *La Bohème*), Gustav; Foresto; Duke; Radames; Don Carlo; Manrico; Alfredo; Rodolfo (Verdi. *Un Ballo in maschera; Atila; Rigoletto; Aida; Don Carlo; Il Trovatore; La Traviata; Luisa Miller*), Edgardo; Ernesto; Tonio (Donizetti. *Lucia di Lammermoor; Don Pasquale; La Fille*

du régiment), Turiddu (Mascagni. *Cavalleria rusticana*), Faust (Boito. *Mefistofele*), Hoffmann (Offenbach. *Les Contes d'Hoffmann*).

Kulkina, Galina (1922 – 1990), soprano. Soloist of the EsNO (1961 – 1971). Roles: Tamara (Rubinstein. *Demon*), Maria (Tchaikovsky. *Mazepa*), Serena (Gershwin. *Porgy and Bess*), Jacqueline (Kabalevsky. *Colas Breugnon*).

Kuslap, Voldemar (b. 1937), baritone. Soloist of the EsNO (since 1965). Roles: Don Giovanni; Papageno; Bartolo (Mozart. *Don Giovanni; Die Zauberflöte; Le Nozze di Figaro*), Escamillo (Bizet. *Carmen*), Don Carlos (Prokofiev. *Betrothal in a Monastery*), Cyrano (Tamberg. *Cyrano de Bergerac*), Malatesta; Dulcamara (Donizetti. *Don Pasquale; L'Elisir d'amore*), Aristide (Ábrahám. *Ball im Savoy*), Cervantes (Leigh. *Man of La Mancha*), Mirkko Zeta (Léhar. *Die lustige Witwe*).

Kuusik, Tiit (1911 – 1990), baritone. Soloist of Vienna Volksoper (1938 – 1939), Kassel Staatsoper (1942 – 1943), the EsNO (1940 – 1941, 1944 – 1988). Roles: Figaro (Rossini. *Il Barbiere di Siviglia*), Rigoletto; Aetius; di Posà; Jago; di Luna; Miller (Verdi. *Rigoletto; Atila; Don Carlo; Otello; Il Trovatore; Luisa Miller*), Enrico (Donizetti. *Lucia di Lammermoor*), Scarpia; Michele (Puccini. *Tosca; Il Tabarro*), Boris (Mussorgsky. *Boris Godunov*), Tonio (Leoncavallo. *Pagliacci*), Demon (Rubinstein. *Demon*), Lembitu (V. Kapp. *Lembitu*), the Dutchman (Wagner. *Der Fliegende Holländer*), Prime Minister (J. Strauss. *Wiener Blut*).

Kuusik, Ivo (b. 1937), tenor. Soloist of the Vanemuine Theatre (1967 – 1978) and the EsNO (1963 – 1967, since 1978). Roles: Turiddu (Mascagni. *Cavalleria rusticana*), Don Carlo; Alfredo;



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Gustav III; Othello (Verdi. *Don Carlo*; *La Traviata*; *Un Ballo in maschera*; *Otello*), Edgardo; Tonio; Nemorino (Donizetti. *Lucia di Lammermoor*; *La Fille du régiment*; *L'Elisir d'amore*), Pinkerton (Puccini. *Madama Butterfly*), Don Jerom (Prokofiev. *Betrothal in a Monastery*), Lenski (Tchaikovsky. *Eugene Onegin*), Khovanski (Mussorgsky. *Khovanshchina*), Raoul; Tassilo (Kálmán. *Das Veilchen vom Montmartre*; *Gräfin Mariza*).

Körts, Mati (b. 1962), tenor. Soloist of the EsNO (since 1986). Roles: Alfredo (Verdi. *La Traviata*), Lenski (Tchaikovsky. *Eugene Onegin*), Tamino; Ferrando (Mozart. *Die Zauberflöte*; *Così fan tutte*), De Grieux (Massenet. *Manon*), Almaviva (Rossini. *Il Barbiere di Siviglia*), Nemorino (Donizetti. *L'Elisir d'amore*), Oberto (Händel. *Alcina*), René (Lehár. *Der Graf von Luxemburg*), Christian (Tamberg. *Cyrano de Bergerac*), Zedlau (J. Strauss. *Wiener Blut*), Edwin (Kálmán. *Die Csárdásfürstin*).

Kärvet, Ervin (1932 – 2000), bass. Soloist of the EsNO (1959 – 1998). Roles: Kaspar / Kuno (Weber. *Das Freischütz*), Don Alphonso; Masetto (Mozart. *Così fan tutte*; *Don Giovanni*), Grand Inquisitor (Verdi. *Don Carlo*), Comte de Guiche (Tamberg. *Cyrano de Bergerac*), Mendoza (Prokofiev. *Betrothal in a Monastery*), Kagler (J. Strauss. *Wiener Blut*), Fred Graham (Porter. *Kiss Me, Kate*), Crown (Gershwin. *Porgy and Bess*), Efraim (Vinter / Raudmäe. *Pippi Longstocking*).

Külvand, Aino (1921 – 2005), soprano. Soloist of the EsNO (1954 – 1978). Roles: Senta (Wagner. *Der Fliegende Holländer*), Amelia; Desdemona; Aida; Leonora (Verdi. *Un Ballo in maschera*; *Otello*; *Aida*; *Il Trovatore*), Gioconda (Ponchielli. *La Gioconda*), Nedda (Leoncavallo. *Pagliacci*), Micaëla (Bizet. *Carmen*), Tosca; Minnie (Puccini. *Tosca*; *La Fanciulla del West*), Donna Elvira / Zerlina (Mozart. *Don Giovanni*), Gorislava (Glinka. *Ruslan and Ludmilla*), Iolanthe; Lisa (Tchaikovsky. *Iolanthe*; *The Queen of Spades*), Saima (E. Kapp. *The Flames of Revenge*).

Laid, Arvo (1945 – 1993), baritone. Chorus singer (1968 – 1974) and soloist (1974 – 1993) of the EsNO. Roles: d'Artagnan (Vinter / Raudmäe. *Four Musceteers*), Orlofsky (J. Strauss. *Die Fledermaus*), Marcello (Puccini. *La Bohème*), Alfio (Mascagni. *Cavalleria rusticana*), Mister Herz; Monostatos (Mozart. *Der Schauspieldirektor*; *Die Zauberflöte*), Florimond; Koloman Zsupán (Kálmán. *Das Veilchen vom Montmartre*; *Gräfin Mariza*), Master of Ceremonies (Kander. *Cabaret*), Toots (Vinter. *Spring*).

Laid, Milvi (1906 – 1976), soprano. Operetta artist of the Ugala Theatre (1927 – 1929) and the EsNO (1929 – 1944). Roles: Violetta (Verdi. *La Traviata*), Rosina (Rossini. *Il Barbiere di Siviglia*), Odette; Mariza; Sylva; Violetta (Kálmán. *Die Bajadere*; *Gräfin Mariza*; *Die Csárdásfürstin*; *Das Veilchen vom Montmartre*), Viktoria; Madleine (Ábrahám. *Viktoria und ihr Husar*; *Ball im Savoy*), Rosalinde; Adele (J. Strauss. *Die Fledermaus*), Hanna Glawari (Lehár. *Die lustige Witwe*), Ingel Voog (Ardna. *Fisberman's Maiden*), Kristel (Zeller. *Der Vogelhändler*).

Lepa, Ester (b. 1928), soprano. Soloist of the EsNO (1956 – 1965). Roles: Susanna (Mozart. *La Nozze di Figaro*), Micaëla (Bizet. *Carmen*), Sirje (E. Kapp. *The Flames of Revenge*), Anna (Kemény. *Somewhere in the South*), Angele (Heuberger. *Der Opernball*), Kristel (Zeller. *Der Vogelhändler*), Elts; Lea (Arro / Normet. *Rummu Jüri*; *Lights of the Home Port*), Papagena (Mozart. *Die Zauberflöte*).

Linnamägi, Artur (1915 – 1983), bass. Soloist of the EsNO (1946 – 1977). Roles: Pharaoh (Verdi. *Aida*), Commander / Masetto; Sarastro (Mozart. *Don Giovanni*; *Die Zauberflöte*), Kontchak (Borodin. *Prince Igor*), Gremin (Tchaikovsky. *Eugene Onegin*), Don Basilio (Rossini. *Il Barbiere di Siviglia*), Varlaam (Mussorgsky. *Boris Godunov*).

Loo-Talvari, Ida (1901 – 1997), soprano. Soloist of the EsNO (1926 – 1944). Roles: Turandot (Puccini. *Turandot*), Queen of the Night (Mozart. *Die Zauberflöte*), Lakmé (Delibes. *Lakmé*), Gilda; Violetta (Verdi. *Rigoletto*; *La Traviata*), Norina (Donizetti. *Don Pasquale*), Margarethe (Gounod. *Faust*), Rosina (Rossini. *Il Barbiere di Siviglia*), Jutta (Aav. *The Vikings*).

Lund, Olga (1912 – 1998), soprano. Soloist of the EsNO (1934 – 1941, 1944 – 1963). Roles: Eboli (Verdi. *Don Carlo*), Lisa (Tchaikovsky. *The Queen of Spades*), Carmen (Bizet. *Carmen*), Tosca (Puccini. *Tosca*), Mařenka (Smetana. *The Bartered Bride*), Donna Elvira (Mozart. *Don Giovanni*), Senta (Wagner. *Der Fliegende Holländer*), Mall (Ernesaks. *The Coast of Storms*), Gorislava (Glinka. *Ruslan and Ludmilla*), Saima (E. Kapp. *The Flames of Revenge*), Sylva (Kálmán. *Die Csárdásfürstin*).

Luts, Valter (1923 – 2003), operetta artist and director at the EsNO (1946 – 1968). Roles: Colonel Parker (Kálmán. *Die Bajadere*), General Birabeau (Romberg. *The Desert Song*), Boris Olenich; Bogdan Sussik (Milyutin. *Unsettled Happiness*; *Trembita*), Professor Süffle (Zeller. *Der Vogelhändler*), Värdis (Arro / Normet. *Rummu Jüri*).

Lüdig, Agu (1897 – 1949). Operetta director and actor at the EsNO (1919 – 1949). Roles: Florimond (Kálmán. *Das Veilchen vom Montmartre*), Porthos (Penatzky. *Three Musceteers*), Mustafa Bei (Ábrahám. *Ball im Savoy*), Benjamin Kidd / General Birabeau (Romberg. *The Desert Song*), Boni; Napoleon Saint Cloche; Sterzl (Kálmán. *Die Csárdásfürstin*; *Die Bajadere*; *Das Hollandweibchen*), Herman (Friml / Stothart. *Rose-Marie*), Arpad (Dostal. *Die Ungarische Hochzeit*), Falk (J. Strauss. *Die Fledermaus*), Ollendorf (Millöcker. *Der Bettelstudent*), Galicot (Fall. *Madame Pompadour*).

Maasik, Elsa (1908 – 1991), soprano. Soloist of the Vanemuine Theatre (1935 –1941) and the EsNO (1942 – 1963). Roles: Butterfly (Puccini. *Madama Butterfly*), Elisabeth (Wagner. *Tannhäuser*), Donna Anna (Mozart. *Don Giovanni*), Nedda (Leoncavallo. *Pagliacci*), Violetta; Amelia; Gilda (Verdi. *La Traviata*; *Un Ballo in maschera*; *Rigoletto*), Tatiana (Tchaikovsky. *Eugene Onegin*), Tamara (Rubinstein. *Demon*), Viktoria (Ábrahám. *Viktoria und ihr Husar*), Marie (Zeller. *Der Vogelhändler*), Angele (Léhar. *Der Gräfin von Luxemburg*), Rosalinde (Strauss. *Die Fledermaus*), Margot (Romberg. *The Desert Song*).

Maiste, Teo (b. 1932), bass. Soloist of the Vanemuine Theatre (1960 – 1965) and the EsNO (since 1965). Roles: Philipp II / Grand Inquisitor; Attila; Wurm (Verdi. *Don Carlo*; Attila; *Luisa Miller*), Selim; Don Bartolo / Don Basilio (Rossini. *Il turco in Italia*; *Il Barbiere di Siviglia*), Leporello (Mozart. *Don Giovanni*), Don Pasquale (Donizetti. *Don Pasquale*), Gianni Schicchi (Puccini. *Gianni Schicchi*), Boris / Varlaam (Mussorgsky. *Boris Godunov*), Miller (Dargomizhsky. *Rusalka*), Mendoza (Prokofiev. *Betrothal in a Monastery*), Cyrano (Tamberg. *Cyrano de Bergerac*), Porgy (Gershwin. *Porgy and Bess*), Prime Minister (J. Strauss. *Wiener Blut*).

Malmsten, Hugo (1907 – 1991), tenor. Soloist of the EsNO (1944 – 1971). Roles: Alfredo (Verdi. *La Traviata*), Edvin / Feri; Tassilo / Prince Populescu; Louis Philippe (Kálmán. *Die Csárdásfürstin*; *Gräfin Mariza*; *Die Bajadere*), Pierre / General Birabeau (Romberg. *The Desert Song*), Frank; Kagler (Strauss. *Die Fledermaus*; *Wiener Blut*), Baron Weps (Zeller. *Der Vogelhändler*), Colonel Pickering (Loewe. *My Fair Lady*), Mirko Zeta (Lehár. *Die lustige Witwe*).

Meil, Eva (1917 – 2002), operetta artist of the EsNO (1949 – 1975). Roles: Nastenka (Milyutin, *Unsettled Happiness*), Jeanne (Friml / Stothart. *Rose-Marie*), Ida / Lotte (J. Strauss. *Die Fledermaus*),

Julia's nurse-maid (Gounod. *Roméo et Juliette*), Miina (Arro / Normet. *Rummu Jüri*), Adelaide (Zeller. *Der Vogelhändler*), Mare Tüürimees (Oit. *Weird Adventures of the Muhu People*), Susan (Romberg. *The Desert Song*), Missis Hopkins (Loewe. *My Fair Lady*), Lolitta (Kemény. *Somewhere in the South*).

Mering, Alfred (1903 – 1988), operetta artist and director at the EsNO (1946 – 1965). Roles: Koloman Zsupán; Napoleon Saint Cloche; Boni (Kálmán. *Gräfin Mariza*; *Die Bajadere*; *Die Csárdásfürstin*), Vincenz (Fall. *Der Fidele Bauer*), Frog (J. Strauss. *Die Fledermaus*), Krizsán (Kemény. *Somewhere in the South*), Aadu Kadakas (Oit. *Weird Adventures of the Muhu People*), Alfred Doolittle (Loewe. *My Fair Lady*).

Miilberg, Hans (b. 1945), baritone. Chorus singer of the Estonian Radio Mixed Choir (1972 – 1977), soloist of the EsNO (since 1977). Roles: Almaviva; Don Giovanni; Papageno; (Mozart. *Le Nozze di Figaro*; *Don Giovanni*; *Die Zauberflöte*), Poet (Rossini. *Il turco in Italia*), Aristide / Mustafa Bei (Ábrahám. *Ball im Savoy*), Lempelius (Tubin. *The Parson of Reigi*), Raju (E. Kapp. *Freedom Singer*), the Master Singer (Cimarosa. *Il Maestro di Cappella*), Prime Minister (J. Strauss. *Wiener Blut*).

Mikkelsaar, Enno (b. 1945), baritone. Soloist of the EsNO (1977 – 1986). Roles: Aetius; Germont (Verdi. *Attila*; *La Traviata*), Alfio (Mascagni. *Cavalleria rusticana*), Pristav (Mussorgsky. *Boris Godunov*), Ottokar (Weber. *Der Freischütz*).

Mikk-Krull, Olga (1887 – 1980), soprano. Soloist of the EsNO (1910 – 1912, 1918 – 1933, 1940 – 1958). Roles: Aida; Gilda (Verdi. *Aida*; *Rigoletto*), Margarete de Valois (Meyerbeer. *Les*

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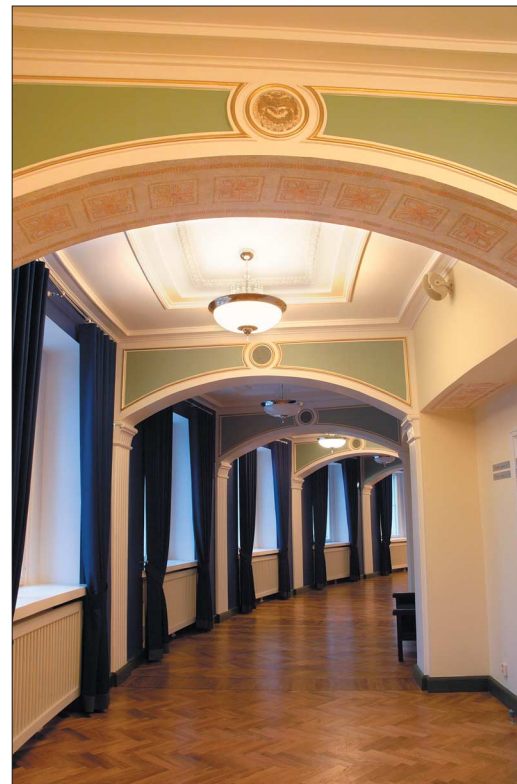
Huguenots), Margarethe (Gounod. *Faust*), Rosina (Rossini. *Il Barbiere di Siviglia*), Tosca; Butterfly; Mimi (Puccini. *Tosca*; *Madama Butterfly*; *La Bohème*), Lisa (Tchaikovsky. *The Queen of Spades*), Mignon (Thomas. *Mignon*), Julia (Gounod. *Roméo et Juliette*), Zerlina (Mozart. *Don Giovanni*).

Murre, Gerda (1913 – 1981), soprano. Soloist of the EsNO (1937 – 1940, free-lance 1956 –1963). Roles: Nedda (Leoncavallo. *Pagliacci*), Giulietta (Offenbach. *Les Contes d'Hoffmann*), Rosalinde (Strauss. *Die Fledermaus*), Margot (Romberg. *The Desert Song*), Odette Darimonde; Mariza; Ninon; Risa Marbach (Kálmán. *Die Bajadere*; *Gräfin Mariza*; *Das Veilchen vom Montmartre*; *Herbsmanöver*), Eva (Ardna. *Girl from the Tatra*s), Lolitta (Kemény. *Somewhere in the South*), Vanda (Friml / Stothart. *Rose-Marie*), Marguérite (Heuberger. *Der Opernball*).

Mägi, Paul (1917 – 1973), tenor. The EsNO soloist (1944 – 1954), director (1949 – 1958), chief director (1958 – 1961). Roles: Camille; René / Count Luxemburg (Léhar. *Die lustige Witwe*; *Der Graf von Luxemburg*), Edvin; Raoul (Kálmán. *Die Csárdásfürstin*; *Das Veilchen vom Montmartre*), Beppo (Leoncavallo. *Pagliacci*), Triquet (Tchaikovsky. *Eugene Onegin*), Vašek (Smetana. *The Bartered Bride*), Aramis (Benatzky. *Three Musceteers*).

Männik, Ahti (b. 1934), baritone. Soloist of the EsNO (1972 – 1991). Roles: di Luna; Germon; Renato; Aetius (Verdi. *Il Trovatore*; *La Traviata*; *Un Ballo in maschera*; *Attila*), Marcello; Michele (Puccini. *La Bohème*; *Il Tabarro*), Faninal (R. Strauss. *Der Rosenkavalier*), Jochanaan (R. Strauss. *Salome*), Vambo (E. Kapp. *The Flames of Revenge*), Shaklovityi (Mussorgsky. *Khovanshchina*), Frank (J. Strauss. *Die Fledermaus*).

Neem, Eve (1942 – 2006), mezzo-soprano. Soloist of the EsNO (1970 – 1980). Roles: Eboli; Azucena; Amneris (Verdi. *Don Carlo*; *Il Trovatore*; *Aida*), Blind Person (Ponchielli. *La Gioconda*),



Santuzza (Mascagni. *Cavalleria rusticana*), Mother (Szokolay. *Vernasz*), Olga (Tchaikovsky. *Eugene Onegin*), Celine (Kabalevsky. *Colas Breugnon*).

Nelus, Veera (1916 – 1996), soprano. Soloist of the EsNO (1944 – 1971). Roles: Rosina (Rossini. *Il Barbiere di Siviglia*), Gilda; Violetta (Verdi. *Rigoletto*; *La Traviata*), Norina (Donizetti. *Don Pasquale*), Musette (Puccini. *La Bohème*), Zerlina; Susanna (Mozart. *Don Giovanni*; *Le Nozze di Figaro*), Lakmé (Delibes. *Lakmé*), Adele (Strauss. *Die Fledermaus*), Ludmilla (Glinka. *Ruslan and Ludmilla*), Olympia (Offenbach. *Les Contes d'Hoffmann*), Marfa (Rimsky-Korsakov. *The Tsar's Bride*), Manon (Massenet. *Manon*).

Orav, Illart (1936 – 1994), baritone. Soloist of the EsNO (1962 – 1994). Roles: Don Giovanni; Papageno (Mozart. *Don Giovanni*; *Die Zauberflöte*), Escamillo (Bizet. *Carmen*), Onegin (Tchaikovsky. *Eugene Onegin*), Gianni Schicchi (Puccini. *Gianni Schicchi*), Amonasro (Verdi. *Aida*), Silvio (Leoncavallo. *Pagliacci*), Mister X (Kálmán. *Die Zirkusprinzessin*), Jim Kenyon (Friml / Stothart. *Rose-Marie*), Olav (Aav. *The Vikings*), Petrov (Ernesaks. *The Coast of Storms*).

Ots, Georg (1920 – 1975), baritone. Soloist of the EsNO (1945 – 1975). Roles: Jago; Renato; Rigoletto; Germont; di Posa (Verdi. *Otello*; *Un Ballo di maschera*, *Rigoletto*; *La Traviata*; *Don Carlo*), Don Giovanni; Papageno; Figaro (Mozart. *Don Giovanni*; *Die Zauberflöte*; *Le Nozze di Figaro*), Porgy (Gershwin. *Porgy and Bess*), Malatesta (Donizetti. *Don Pasquale*), Demon (Rubinstein. *Demon*), Colas (Kabalevsky. *Colas Breugnon*), Onegin (Tchaikovsky. *Eugene Onegin*), Gianni Schicchi (Puccini. *Gianni Schicchi*), Cervantes / Don Quijote (Leigh. *Man of La Mancha*), Pierre / Red Shadow (Romberg. *The Desert Song*), Andrei (Milyutin. *The Unsettled Happiness*), Danilo (Lehár. *Die lustige Witwe*), Radjami; Tassilo (Kálmán. *Die Bajadere*; *Gräfin Mariza*).

Ots, Karl (1882 – 1961), tenor. Soloist of the EsNO (1920 – 1957). Roles: Tristan; Lohengrin; Tannhäuser (Wagner. *Tristan und Isolde*; *Lohengrin*; *Tannhäuser*), Herman (Tchaikovsky. *The Queen of Spades*), Radames; Manrico; Othello (Verdi. *Aida*; *Il Trovatore*; *Otello*), Figaro (Rossini. *Il Barbiere di Siviglia*), Valentin (Gounod. *Faust*), Raoul (Meyerbeer. *Les Huguenots*), Pinkerton; Cavaradossi; Rodolfo (Puccini. *Madama Butterfly*; *Tosca*; *La Bohème*), Don José (Bizet. *Carmen*), Hoffmann (Offenbach. *Les Contes d'Hoffmann*), Éléazar (Halévy. *La Juive*).

Otto, Heino (1915 – 1982), tenor. Soloist of the Vanemuine Theatre (1942 – 1947) and the EsNO (1947 – 1969). Roles: Lyonel (Flotow. *Martha*), Ernesto (Donizetti. *Don Pasquale*), Turiddu (Mascagni. *Cavalleria rusticana*), Cavaradossi (Puccini. *Tosca*), Don José (Bizet. *Carmen*), Almaviva (Rossini. *Il Barbiere di Siviglia*), Gerald (Delibes. *Lakmé*), Alfred (Strauss. *Die Fledermaus*), Franz (Schubert / Berte. *Das Dreimäderlhaus*), Adam (Zeller. *Der Vogelbändler*).

Padrik, Paula (b. 1926), soprano. Soloist of the EsNO (1955 – 1969). Roles: Micaëla (Bizet. *Carmen*), Antonia (Offenbach. *Les Contes d'Hoffmann*), Manon (Massenet. *Manon*), Mimi; Butterfly (Puccini. *La Bohème*; *Madama Butterfly*), Queen of the Night (Mozart. *Die Zauberflöte*), Lisa (Tchaikovsky. *Eugene Onegin*), Marfa (Rimsky-Korsakov. *The Tsar's Bride*), Francesca (Rahmaninov. *Francesca da Rimini*), Sirje (E. Kapp. *The Flames of Revenge*), Lea (Arro / Normet. *Lights of the Home Port*).

Palm, Mati (b. 1942). Soloist of the EsNO (since 1969). Roles: Philippe II; Attila; Walter; de Silva; Zaccaria (Verdi. *Don Carlo*; *Attila*; *Luisa Miller*; *Ernani*; *Nabucco*), Selim; Don Basilio (Rossini. *Il turco in Italia*; *Il Barbiere di Siviglia*), The Dutchman (Wagner. *Der Fliegende Holländer*), Escamillo (Bizet. *Carmen*), Sarastro (Mozart. *Die Zauberflöte*), Don Quijote (Massenet. *Don*

Quichotte), Falstaff (Nicolai. *Die lustigen Weiber von Windsor*), Boris / Pimen; Ivan Khovanski / Dosifei (Mussorgsky. *Boris Godunov*; *Khovanshchina*).

Panova, Liidia (b. 1928), mezzo-soprano. Chorus singer (1952 – 1960) and soloist (1960 – 1994) of the EsNO. Roles: Amneris; Desdemona (Verdi. *Aida*, *Otello*), Marina Mniszec (Mussorgsky. *Boris Godunov*), Cherubino (Mozart. *Le Nozze di Figaro*), Lubasha (Rimsky-Korsakov. *The Tsar's Bride*), Octavian (R. Strauss. *Der Rosenkavalier*), Laura (Ponchielli. *La Gioconda*), Bess (Gershwin. *Porgy and Bess*), Herodias (R. Strauss. *Salome*), Margot (Romberg. *The Desert Song*), Theodore (Kálmán. *Die Zirkusprinzessin*), Gabrielle (Strauss. *Wiener Blut*).

Pinna, Paul (1884 – 1949), actor, director. A founder of the EsNO (1906), actor (1906 – 1914, 1922 – 1923, 1927 – 1941, 1944 – 1949). Roles: Boni (Kálmán. *Die Csárdásfürstin*), Prince Bogumil (Fall. *Der liebe Augustin*), Baptista (Schebalin. *The Taming of the Shrew*), Calhas (Offenbach. *La Belle Helene*), Caesar (Reimann. *Distant Coastlines*).

Puks, Theo (1897 – 1988), bass. Soloist (1944 – 1951) and chorus singer (1951 – 1963) of the EsNO. Roles: Doctor; Sparafucile (Verdi. *La Traviata*; *Rigoletto*), Zaretski (Tchaikovsky. *Eugene Onegin*), Deva Sing (Kálmán. *Die Bajadere*), Fisherman (Ernesaks. *The Coast of Storms*).

Puura, Sirje (b. 1949), soprano. Soloist of the EsNO (1976 – 1997). Roles: Butterfly; Mimi / Musetta; Angelica (Puccini. *Madama Butterfly*; *La Bohème*; *Sour Angelica*), Dorabella; Papagena; Susanna (Mozart. *Così fan tutte*; *Die Zauberflöte*; *Le Nozze di Figaro*), Tatiana (Tchaikovsky. *Eugene Onegin*), Luisa (Prokofiev. *Betrothal in a Monastery*), Madeleine; (Ábrahám. *Ball im Savoy*), Ninon; Lisa (Kálmán. *Das Veilchen vom Montmartre*; *Gräfin Mariza*), Franziska (J. Strauss. *Wiener Blut*).

Puura, Väino (1951), baritone. Soloist of the EsNO (since 1976). Roles: Renato; Aetius; Miller; Germont (Verdi. *Un Ballo in maschera*; *Attila*; *Luisa Miller*; *La Traviata*), Papageno; Figaro (Mozart. *Die Zauberflöte*; *Le Nozze di Figaro*), Figaro (Rossini. *Il Barbiere di Siviglia*), Escamillo (Bizet. *Carmen*), Enrico (Donizetti. *Lucia di Lammermoor*), Onegin (Tchaikovsky. *Eugene Onegin*), Silvio (Leoncavallo. *Pagliacci*), Barinkay; Prime Minister / Zedlau (Strauss. *Der Zigeunerbaron*; *Wiener Blut*), Danilo (Lehár. *Die lustige Witwe*).

Püvi, Aleksander (1921 – 1997), tenor. Soloist of the EsNO (1956 – 1971, 1974 – 1977). Roles: Otello; Radames; Manrico (Verdi. *Otello*; *Aida*; *Il Trovatore*), Canio (Leoncavallo. *Pagliacci*), Don José (Bizet. *Carmen*), Cavaradossi (Puccini. *Tosca*), Herodes (R. Strauss. *Salome*), Neeme (E. Kapp. *The Flames of Revenge*).

Pärn, Aaro (1910 – 1990), bass. Soloist of the EsNO (1945 – 1968). Roles: Sarastro (Mozart. *Die Zauberflöte*), Nilakantha (Delibes. *Lakmé*), Inn-keeper (Ernesaks. *The Coast of Storms*), Konchak (Borodin. *Prince Igor*), Don Basilio (Rossini. *Il Barbiere di Siviglia*), Don Pasquale (Donizetti. *Don Pasquale*), Tonio (Leoncavallo. *Pagliacci*), Gremin (Tchaikovsky. *Eugene Onegin*), Varlaf (Glinka. *Ruslan and Ludmilla*), Kecel (Smetana. *The Bartered Bride*), Mefistopheles (Gounod. *Faust*).

Pärn, Endel (1914 – 1990). Operetta artist at the Vanemuine Theatre (1931 – 1942) and the EsNO (1942 – 1986). Roles: Henry Higgins (Loewe. *My Fair Lady*), Sancho Panza (Leigh. *Man of La Mancha*), Boni; Koloman Zsupán; Napoleon Saint Cloche (Kálmán. *Die Csárdásfürstin*; *Gräfin Mariza*; *Die Bajadere*), Benjamin Kidd (Romberg. *The Desert Song*), Njegus (Lehár. *Die lustige Witwe*), Würmchen (Zeller. *Der Vogelbändler*), Herman Bing (Friml / Stothart. *Rose-Marie*), Dr. Falke (Strauss. *Die Fledermaus*), Mati (Arro / Normet. *Lights of the Home Port*).

R – R

Raamat, Helvi (b. 1947), soprano. Chorus singer (1971 – 1980) and soloist (1980 – 1990) of the EsNO. Roles: Senta (Wagner. *Der Fliegende Holländer*), Odabella; Amelia; Giuletta; Luisa (Verdi. *Attila*; *Un Ballo in maschera*; *Un Giorno di Regno*; *Luisa Miller*), Margherita (Boito. *Mefistofele*), Barbara (Tubin. *Barbara von Tiesenhusen*), Tatiana (Tchaikovsky. *Eugene Onegin*), Mařenka (Smetana. *The Bartered Bride*), Micaëla (Bizet. *Carmen*), Agathe (Weber. *Der Freischütz*).

Raukas, Ott (1911 – 1962), bass. Soloist of the EsNO (1938 – 1962). Roles: Philipp II (Verdi. *Don Carlo*), Colline (Puccini. *La Bohème*), Don Basilio / Bartolo (Rossini. *Il Barbiere di Siviglia*), Leporello; Bartolo (Mozart. *Don Giovanni*; *Le Nozze di Figaro*), Konchak (Borodin. *Prince Igor*), Gremin; René (Tchaikovsky. *Eugene Onegin*; *Iolanthe*), Daland (Wagner. *Der Fliegende Holländer*), Kaupo (V. Kapp. *Lembitu*), Mehis (E. Kapp. *The Flames of Revenge*).

Reinik, Riina (1908 – 1990), operetta artist. Soloist of the EsNO (1931 – 1944). Roles: Flora (Verdi. *La Traviata*), Lisa; Anastasia; Anina (Kálmán. *Gräfin Mariza*; *Die Csárdásfürstin*; *Der Teufelsreiter*), Malle (Ardna. *Girl from the Tatra*), Adelaide (Zeller. *Der Vogelhändler*), Etelka (Dostal. *Die Ungarische Hochzeit*), Daisy (Ábrahám. *Ball im Savoy*), Lisi (Beneš. *Auf der grünen Wiese*), Mi (Léhar. *Das Land des Lächelns*).

Rinne, Artur (1910 – 1984), baritone. Chorus singer (1929 – 1934) and soloist (1941 – 1944) of the EsNO. Roles: Papageno (Mozart. *Die Zauberflöte*), Figaro / Bartolo (Rossini. *Il Barbiere di Siviglia*); Chaunard (Puccini. *La Bohème*), Mercutio (Gounod. *Roméo et Juliette*), Alfio (Mascagni. *Cavalleria rusticana*).

Robas, Mait (b.1925), tenor. Soloist of the Vanemuine Theatre (1964 – 1972) and the EsNO (1972 – 1986). Roles: Leemet (Ernesaks. *The Coast of Storms*), Fenton (Nicolai. *Die lustigen Weiber*



von Windsor), Pedrillo (Mozart. *Die Entführung aus dem Serail*), Gaston (Verdi. *La Traviata*), Alfred (Strauss. *Die Fledermaus*), Sellem (Stravinski. *The Rake's Progress*), Kulle (E. Kapp. *The Flames of Revenge*).

Rungi, Marta (1902 – 1988), soprano. Chorus singer (1925 – 1935) and soloist (1935 – 1941 and 1944 – 1957) of the EsNO. Roles: Nedda (Leoncavallo. *Pagliacci*), Mimi (Puccini. *La Bohème*), Gilda; Violetta (Verdi. *Rigoletto*; *La Traviata*), Julia; Margarethe (Gounod. *Roméo et Juliette*; *Faust*), Vaïke (Aav. *The Vikings*), Mařenka (Smetana. *The Bartered Bride*), Iolanthe; Tatiana (Tchaikovsky. *Iolanthe*; *Eugene Onegin*), Tamara (Rubinstein. *Demon*), Antonia (Offenbach. *Les Contes d'Hoffmann*).

Sallo, Helgi (b. 1944), soprano. Soloist of the EsNO (since 1965). Roles: Mařenka (Smetana. *The Bartered Bride*), Musette (Puccini. *La Bohème*), Zerlina; Papagena (Mozart. *Don Giovanni*; *Die Zauberflöte*), Annchen (Weber. *Der Freischütz*), Frasquita (Bizet. *Carmen*), Dolly (Herman. *Hello, Dolly*), Sally (Kander. *Cabaret*), Aldonza (Leigh. *Man of La Mancha*), Mariza; Ninon (Kálmán. *Gräfin Mariza*; *Das Veilchen vom Montmartre*), Maria (Bernstein. *West Side Story*), Katharina (Porter. *Kiss Me, Kate*), Gabrielle (J. Strauss. *Wiener Blut*), Pippi (Vinter / Raudmäe. *Pippi Longstocking*).

Sammelselg, Haili (b. 1928), soprano. Soloist of the EsNO (1964 – 1984). Roles: Leonora (Verdi. *Il Trovatore*), Bess (Gershwin. *Porgy and Bess*), Donna Anna; Pamina (Mozart. *Don Giovanni*; *Die Zauberflöte*), Jutta (Aav. *The Vikings*), Mall (Ernesaks. *The Coast of Storms*), Tatiana (Tchaikovsky. *Eugene Onegin*) Théodore (Kálmán. *Die Zirkusprinzessin*), Margot (Romberg. *The Desert Song*), Rosalinde J. (Strauss. *Die Fledermaus*).

Savi, Konstantin (1894 – 1943), tenor. Soloist of the Vanemuine Theatre (1923 – 1928) and the EsNO (1928 – 1938). Roles: Lenski (Tchaikovsky. *Eugene Onegin*), Grigori (Mussorgsky. *Boris Godunov*), Radjami; Tassilo; Sander (Kálmán. *Die Bajadere*; *Gräfin Mariza*; *Der Teufelsreiter*), Jim (Friml / Stothart. *Rose-Marie*), Aristide (Ábrahám. *Ball im Savoy*), Raoul (Kálmán. *Das Veilchen vom Montmartre*), Danilo (Léhar. *Die lustige Witwe*).

Savitski, Leonid (b. 1948), bass. Soloist of the Bolshoi Theatre (1980 – 1982), the EsNO (1983 – 1991 and since 1998), The Krefel City Theatre (1991 – 1993), Munich State Theatre (1993 – 1998). Roles: Boris / Varlaam / Pimen; Dosifei (Mussorgsky. *Boris Godunov*; *Khovanshchina*), Gremin (Tchaikovsky. *Eugene Onegin*), De Silva; Philipp II / Grand Inquisitor; Würm; Zaccaria (Verdi. *Ernani*; *Don Carlo*; *Luisa Miller*; *Nabucco*), Daland (Wagner. *Der Fliegende Holländer*), Commander / Leporello (Mozart. *Don Giovanni*), Mefistofeles (Boito. *Mefistofele*), Basilio (Rossini. *Il Barbiere di Siviglia*), Escamillo (Bizet. *Carmen*).

Sellistemägi, Linda (1909 – 1981), soprano. Soloist of the EsNO (1942 – 1974). Mimi; Butterfly (Puccini. *La Bohème*; *Madama Butterfly*), Donna Elvira (Mozart. *Don Giovanni*), Micaëla (Bizet. *Carmen*), Mařenka (Smetana. *The Bartered Bride*), Tatiana (Tchaikovsky. *Eugene Onegin*), Tamara (Rubinstein. *Demon*).

Siimon, Jenny (1905 – 1982), mezzo-soprano. Soloist of the EsNO (1936 – 1941, 1944 – 1956). Roles: Carmen (Bizet. *Carmen*), Olga; Countess (Tchaikovsky. *Eugene Onegin*; *The Queen of Spades*), Lemme (E. Kapp. *The Flames of Revenge*), Azucena (Verdi. *Il Trovatore*), Rosalia (d'Albert. *Tiefland*), Princess (Dargomizhsky. *Rusalka*).

Sild, Tarmo (b. 1953), baritone. Soloist of the EsNO (since 1980). Roles: Rodrigo; Germont (Verdi. *Don Carlo*; *La Traviata*), Enrico (Donizetti. *Lucia di Lammermoor*), Figaro (Rossini. *Il Barbiere di Siviglia*), Sharpless; Marcello (Puccini. *Madama Butterfly*; *La Bohème*), Escamillo (Bizet. *Carmen*), Ottokar (Weber. *Der Freischütz*), Don Alfonso / Guglielmo (Mozart. *Così fan tutte*), Onegin (Tchaikovsky. *Eugene Onegin*), Cyrano (Tamberg. *Cyrano de Bergerac*).

Sooäär, Sophie (1914 – 1996). Actor, dancer and operetta artist at the Endla Theatre (1934 – 1941), operetta artist at the EsNO (1944 – 1971). Roles: Valencienne (Léhar. *Die lustige Witwe*), Anastasia; Mariette; Ninon (Kálmán. *Die Csárdásfürstin*; *Das Veilchen vom Montmartre*; *Die Bajadere*), Vanda (Friml / Stothart. *Rose-Marie*), Azuri / Susan (Romberg. *The Desert Song*), Anne (Arro / Normet. *Lights of the Home port*), Malle (Ardna. *Girl from the Tatra*), Missis Peace (Loewe. *My Fair Lady*), Rosenblum (Vinter / Raudmäe. *Pippi Longstocking*).

Solvjova, Jelena (b. 1934), soprano. Soloist of the EsNO (1961 – 1982). Serpina (Pergolesi. *La Serva padrona*), Sophie (R. Strauss. *Die Rosenkavalier*), Musetta (Puccini. *La Bohème*), Gilda; Oscar (Verdi. *Rigoletto*; *Un Ballo in maschera*), Olympia (Offenbach. *Les Contes d'Hoffmann*), Norina (Donizetti. *Don Pasquale*), Blonde (Mozart. *Die Entführung aus dem Serail*).

Sällik, Alfred (1890 – 1943), tenor. Soloist and director at the EsNO (1910 – 1940). Roles: Lenski (Tchaikovsky. *Eugene Onegin*), Alfredo (Verdi. *La Traviata*), Figaro (Rossini. *Il Barbiere di Siviglia*), Cavaradossi (Puccini. *Tosca*), Tonio (Donizetti. *La Fille du régiment*), Erik (Wagner. *Der Fliegende Holländer*), Danilo; René (Lehár. *Die lustige Witwe*; *Der Graf von Luxemburg*), Edvin; Mister X; Radjami (Kálmán. *Die Csárdásfürstin*, *Die Zirkusprinzessin*; *Die Bajadere*), Adam (Zeller. *Der Vogelbändler*).

Zahharov, Jassi (b. 1954), baritone. Soloist of the Vanemuine Theatre (1980 – 1997) and the EsNO (since 1997). Roles: Rigoletto; Nabucco; Jago; Amonasro (Verdi. *Rigoletto*; *Nabucco*; *Otello*; *Aida*), Tonio (Leoncavallo. *Pagliacci*), Scarpia (Puccini. *Tosca*), Escamillo (Bizet. *Carmen*), De Quiche (Tamberg. *Cyrano de Bergerac*).

Taggo, Marvi (b. 1942), soprano. Chorus singer at the EsNO (1965 – 1993). Roles: Tebaldo (Verdi. *Don Carlo*), Mercedes (Bizet. *Carmen*), Maggie (Bacharach. *Promises, Promises*), Momo (Vinter / Raudmäe. *Pippi Longstocking*), Wind (Raudmäe. *Poste Restante*), Ustinja (Milyutin. *Girlish commotion*), Shandel / Grandma Tzeitel (Bock. *Fiddler on the Roof*), Mimi (Porter. *Can-can*).

Tammel, Leili (b. 1943), mezzo-soprano. Soloist of the EsNO (1973 – 1999). Roles: Carmen (Bizet. *Carmen*), Santuzza (Mascagni. *Cavalleria rusticana*), Ulrica; Azucena; Eboli; Federica (Verdi. *Un Ballo in maschera*; *Il Trovatore*; *Don Carlo*; *Luisa Miller*), Marfa (Mussorgsky. *Khovanshchina*), Ruggiero (Händel. *Alcina*), Herodias (R. Strauss. *Salome*), Dorabella (Mozart. *Così fan tutte*).

Taras, Martin (1899 – 1968), tenor. Soloist of the EsNO (1932 – 1959). Roles: Lohengrin; Tannhäuser (Wagner. *Lohengrin*; *Tannhäuser*), Radames; Manrico; Don Carlo; Alfredo; Hertsog (Verdi. *Aida*; *Il Trovatore*; *Don Carlo*; *La Traviata*; *Rigoletto*), Cavaradossi; Pinkerton; Rodolfo (Puccini. *Tosca*; *Madama Butterfly*; *La Bohème*), Ernesto (Donizetti. *Don Pasquale*), Neeme (E. Kapp. *The Flames of Revenge*).

Taleš, Georg (1912 – 1997), baritone. Soloist of the EsNO (1940 – 1971). Roles: Rigoletto; Germont; di Luna (Verdi. *Rigoletto*; *La Traviata*; *Il Trovatore*), Figaro (Rossini. *Il Barbiere di Siviglia*), Figaro (Mozart. *Le Nozze di Figaro*), Escamillo (Bizet. *Carmen*), Tonio (Leoncavallo. *Pagliacci*), Marcello; Scarpia; Jack Rance (Puccini. *La Bohème*; *Tosca*; *La Fanciulla del West*), Prince Igor (Borodin. *Prince Igor*).

Tauts, Urve (b. 1935), mezzo-soprano. Soloist of the EsNO (1960 – 2001). Roles: Carmen (Bizet. *Carmen*), Eboli; Azucena; Federica; Ulrica (Verdi. *Don Carlo*; *Il Trovatore*; *Luisa Miller*; *Un Ballo in maschera*), Herodias (R. Strauss. *Salome*), Nurse-maid / Landlady; Marfa (Mussorgsky. *Boris Godunov*; *Khovanshchina*), Laura (Ponchielli. *La Gioconda*), Octavian (Strauss. *Der Rosenkavalier*), Lubasha (Rimsky-Korsakov. *The Tsar's Bride*), Celiné (Kabalevsky. *Colas Breugnon*), Duenna (Prokofiev. *Betrothal in a Monastery*), Santuzza (Mascagni. *Cavalleria rusticana*).

Tiidus, Klaudia (1917 – 1996), soprano. Soloist of the EsNO (1950 – 1963). Roles: Violetta; Gilda (Verdi. *La Traviata*; *Rigoletto*), Butterfly (Puccini. *Madama Butterfly*), Adele (Strauss. *Die Fledermaus*), Tamara (Rubinstein. *Demon*), Ludmilla (Glinka. *Ruslan and Ludmilla*), Giulietta (Offenbach. *Les Contes d'Hoffmann*), Susanna (Mozart. *Le Nozze di Figaro*), Jutä (E. Kapp. *Winter Fairy Tale*).

Torokoff-Tiedeberg, Olga (1902 – 1964), soprano. Soloist of the EsNO (1927 – 1944). Roles: Elisabeth / Venus; Isolde; Elsa (Wagner. *Tannhäuser*; *Tristan und Isolde*; *Lohengrin*), Desdemona (Verdi. *Otello*), Madeleine (Giordano. *Andrea Chénier*), Tosca; Mimi (Puccini. *Tosca*; *La Bohème*), Manon (Massenet. *Manon*), Tatiana (Tchaikovsky. *Eugene Onegin*).

Tralla, Tiit (b. 1937), tenor. Soloist of the EsNO (1969 – 2001). Roles: Ernesto (Donizetti. *Don Pasquale*), Narciso (Rossini. *Il turco in Italia*), Rinuccio (Puccini. *Gianni Schicchi*), Beppo (Leoncavallo. *Pagliacci*), Vašek (Smetana. *The Bartered Bride*), Suiski (Mussorgsky. *Boris Godunov*), Monostatos (Mozart. *Die Zauberflöte*), Hussar (Stravinsky. *Mavra*).

Tönuri, Annika (b. 1961), soprano. Soloist of the EsNO (since 1989). Roles: Rosina (Rossini. *Il Barbiere di Siviglia*), Fiordiligi; Pamina; Cherubino (Mozart. *Così fan tutte*; *Die Zauberflöte*; *Le Nozze di Figaro*), Marizza; Sylva (Kálmán. *Gräfin Mariza*, *Die Csárdásfürstin*), Arsena; Gabrielle (J. Strauss. *Der Zigeunerbaron*; *Wiener Blut*).

Urb, Silvia (b. 1924), Soloist of the EsNO (1954 – 1972). Roles: Carmen (Bizet. *Carmen*), Tiiu (Ernesaks. *Hand in Hand*), Bess (Gershwin. *Porgy and Bess*), Hanna Glawari (Lehár. *Die lustige Witwe*), Theodore; Odette (Kálmán. *Die Zirkusprinzessin*; *Die Bajadere*), Lolitta (Kemény. *Somewhere in the South*), Stella / Lana (Normet. *Stella Polaris*), Gabrielle (J. Strauss. *Wiener Blut*), Eliza (Loewe. *My Fair Lady*), Katharina / Lilli Vanessi (Porter. *Kiss Me, Kate*), Margit (Arro / Normet. *Lights of the Home Port*).

Uudelepp, Ia (1913 – 1983), soprano. Soloist of the EsNO (1938 – 1948). Roles: Venus (Wagner. *Tannhäuser*), Julia (Gounod. *Roméo et Juliette*), Micaëla (Bizet. *Carmen*), Santuzza (Mascagni. *Cavalleria rusticana*), Ninon (Kálmán. *Das Veilchen vom Montmartre*), Jutä (Ardna. *Girl with No Homeland*).



Vaarman, Els (1908 – 1976), soprano. Soloist of the EsNO (1935 – 1944). Roles: Carmen (Bizet. *Carmen*), Butterfly; Tosca (Puccini. *Madama Butterfly*; *Tosca*), Santuzza (Mascagni. *Cavalleria rusticana*), Marta (d'Albert. *Tiefland*), Maria (Tchaikovsky. *Mazepa*), Odette; Mariza (Kálmán. *Die Bajadere*; *Gräfin Mariza*), Hanna Glawari (Lehár. *Die Lustige Witwe*), Margot (Romberg. *The Desert Song*), Rose-Marie (Friml / Stothart. *Rose-Marie*).

Vaha, Kalju (1926 – 1962). Operetta artist of the EsNO (1940 – 1948, 1950 – 1959). Roles: Napoleon Saint Cloche (Kálmán. *Die Bajadere*), Benjamin Kidd (Romberg. *The Desert Song*), Sergei (Milyutin. *Unsettled Happiness*), Wild Herman (Friml / Stothart. *Rose-Marie*), Värđi (Arro / Normet. *Rummu Jüri*), Njegus (Léhar. *Die lustige Witwe*), Süffle (Zeller. *Der Vogelhändler*), Bogdan (Milyutin. *Trembita*).

Vasar, Harri (1926 – 1994), tenor. Operetta artist of the EsNO (1960 – 1981). Roles: Zedlau; Falke / Orlofsky (J. Strauss. *Wiener Blut*; *Die Fledermaus*), Tony (Bernstein. *West Side Story*), Lauri (Normet. *Stella Polaris*), Kote (Dolidze. *Keto and Kote*), Freddy (Loewe. *My Fair Lady*), Wild Herman (Friml / Stothart. *Rose-Marie*), Céléstin (Hervé. *Mam'zelle Nitouche*).

Vasar, Viivika (1926 – 2002), mezzo-soprano. Chorus singer of the EsNO (1951 – 1982). Roles: Carmen / Mercedes (Bizet. *Carmen*), Annina (R. Strauss. *Der Rosenkavalier*), The Monitress (Puccini. *Suor Angelica*), II Boy (Mozart. *Die Zauberflöte*), Iris (Normet. *The Pear*), Fjodor (Mussorgsky. *Boris Godunov*).

Veikat, Vootele (1907 – 1980), baritone. Soloist of the EsNO (1930 – 1963). Roles: Figaro (Rossini. *Il Barbiere di Siviglia*), Scarpia (Puccini. *Tosca*), Demon (Rubinstein. *Demon*), Escamillo (Bizet. *Carmen*), Almaviva (Mozart. *Le Nozze di Figaro*), di Luna; di Posa (Verdi. *Il Trovatore*);

Don Carlo), Silvio (Leoncavallo. *Pagliacci*), Ungru Count (Ernesaks. *The Coast of Storms*), Jeletski (Tchaikovsky. *The Queen of Spades*), Igor / Galitski (Borodin. *Prince Igor*).

Veskus, Heli (b. 1969), soprano. Soloist of the EsNO (since 2001). Roles: Desdemona (Verdi. *Otello*), Tosca; Mimi (Puccini. *Tosca*; *Madama Butterfly*), Nedda (Leoncavallo. *Pagliacci*), Micaëla (Bizet. *Carmen*), Agathe (Weber. *Der Freischütz*), Barbara (Tubin. *Barbara von Tiesenhusen*), Hanna Glawari (Lehár. *Die lustige Witwe*), Gabrielle (J. Strauss. *Wiener Blut*).

Vihandi, Asta (1929 – 1993), soprano. Operetta artist of the EsNO (1950 – 1985). Roles: Mariza / Lisa; Mariette (Kálmán. *Gräfin Mariza*; *Die Bajadere*), Franziska (Strauss. *Wiener Blut*), Valencienne (Lehár. *Die lustige Witwe*), Kristel (Zeller. *Der Vogelhändler*), Anna (Kemény. *Somewhere in the South*), Lea; Elts (Arro / Normet. *Lights of the Home Port*; *Rummu Jüri*), Olesya (Milyutin. *Trembita*).

Viisimaa, Aarne (1898 – 1989), tenor. Soloist at the Vanemuine Theatre (1920 – 1927), soloist and director at the EsNO (1927 – 1944). Roles: Romeo; Faust (Gounod. *Romé et Juliette*; *Faust*), Lohengrin (Wagner. *Lohengrin*), Tamino; Ottavio (Mozart. *Die Zauberflöte*; *Don Giovanni*), Pinkerton (Puccini. *Madama Butterfly*), Lenski (Tchaikovsky. *Eugene Onegin*), Eisenstein (Strauss. *Die Fledermaus*).

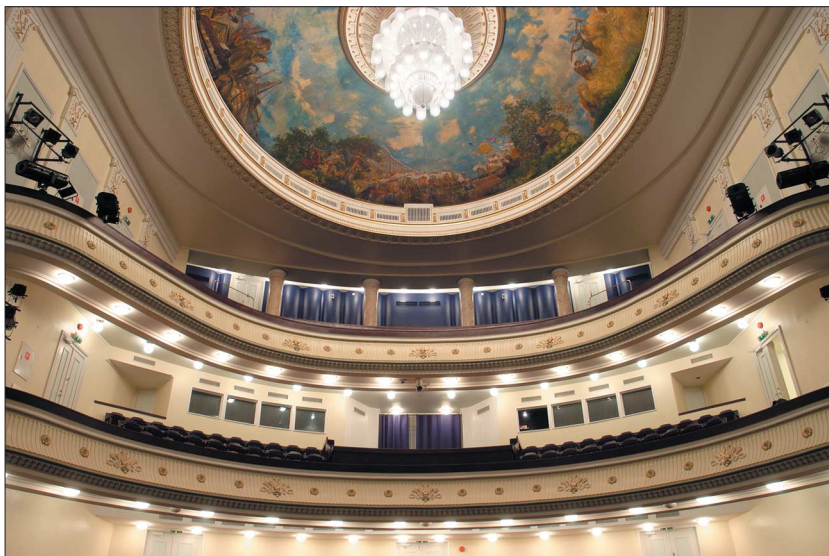
Viisimaa, Vello (1928 – 1991), operetta artist at the EsNO (1944 – 1980). Roles: Boni; Napoleon Saint Cloche; Koloman Zsupán (Kálmán. *Die Csardasfürstin*; *Die Bajadere*; *Gräfin Mariza*), Pappacoda (Strauss. *Eine Nacht in Venedig*), St. Brioche (Lehár. *Die lustige Witwe*),

Stanislaus (Zeller. *Der Vogelhändler*), Benjamin Kidd (Romberg. *The Desert Song*), Toni (Kálmán. *Die Zirkusprinzessin*).

Viitol, Karl (1888 – 1944), bass / baritone. Soloist of the EsNO (1918 – 1944). Roles: Wolfram; The Dutchman (Wagner. *Tannhäuser*; *Der Fliegende Holländer*), Don Pasquale (Donizetti. *Don Pasquale*), Germont; Rigoletto; Amonasro (Verdi. *La Traviata*; *Rigoletto*; *Aida*), Escamillo (Bizet. *Carmen*), Leporello (Mozart. *Don Giovanni*), Scarpia (Puccini. *Tosca*).

Voites, Margarita (b. 1936), soprano. Soloist of the Vanemuine Theatre (1964 – 1969) and the EsNO (1969 – 1990). Roles: Lucia; Maria; Norina (Donizetti. *Lucia di Lammermoor*; *La Fille du régiment*; *Don Pasquale*), Violetta; Gilda (Verdi. *La Traviata*; *Rigoletto*), Fiorella (Rossini. *Il turco in Italia*), Konstanze (Mozart. *Die Entführung aus dem Serail*), Alcina (Händel. *Alcina*), Olympia (Offenbach. *Les Contes d'Hoffmann*), Lucy (Menotti. *The Telephone*), Roxane (Tamberg. *Cyrano de Bergerac*), Rosalinde (J. Strauss. *Die Fledermaus*).

Üppis, Gertrud (b. 1926), soprano. Soloist of the ESSR State Philharmonic Society (1946 – 1975) and the EsNO (1960 – 1967). Roles: Musette (Puccini. *La Bohème*), Frasquita (Bizet. *Carmen*), Crimlette (Hervé. *Mam'zelle Nitouche*), Brigitte (Tchaikovsky. *Iolanthe*).



RAHVUSOOPER “ESTONIA”

Rahvusoper “Estonia” lätted ulatuvad aastasse 1865, mil asutati laulu- ja mänguselts “Estonia”. 1906. aastal loodi seltsi baasil lavastajate ja näitlejate Paul Pinna ning Theodor Altermanni eestvõtmisel kutseline teater “Estonia”.

Eialgu peamiselt draamaetendusi mänginud teatris jõudsid järgemööda lavale ka muusikalavastused. 1906. aastal muusikajuhiks palgatud Otto Hermann tõi juba järgmisel aastal lavale esimese opereti - Hervé “Mam’zelle Nitouche” – ja aasta hiljem valmis esimene ooper - Kreutzeri “Öömaja Granadas”. 1911 nägi lavavalgust esimene eesti operett Adalbert Wirkhausi “Jaaniöö”, esimene eesti ooper E. Aava “Vikerlased” toodi lavale 1928. aastal. Balletitrupp alustas tegevust 1918. aastal ning esimese balletilavastuseni jõuti 1922. aastal, milleks on Delibes’i “Coppélia”.

Estonias on peadirigentidena ja muusikajuhtidena töötanud Otto Hermann, Adalbert Wirkhaus, Raimund Kull, Juhan Aavik, Verner Nerep, Priit Nigula, Kirill Raudsepp, Neeme Järvi, Eri Klas, Paul Mägi, Jüri Alperden, Arvo Volmer, ooperilavastajatena. Hanno Kompus, Eino Uuli, Paul Mägi, Udo Väljaots, Arne Mikk, Neeme Kuningas jt., balletimeistrina Rahel Olbrei, Anna Ekston, Viktor Päri, Enn Suve, Mai Murdmaa, Tiit Härm.

Praegune teatri- ja kontserdimaja avati 1913. aastal Shakespeare’i näidendiga “Hamlet”. Teises maailmasõjas, 1944. a. märtsis, sai teatrimaja pommitamisel hävitava tabamuse, kuid hoone ehitati uuesti üles ning taasavati 1947. Aastal 1949. lahutati kollektiivist draamatrupp ning Estoniast sai puhtalt muusikateater. 1998. aastal nimetati teater ametlikult Rahvusoperiks Estonia.

16. septembril 2006 tähistab “Estonia” oma 100. juubelit. Teatri repertuaari kuulub ligikaudu kolmkümmend lavastust erinevates žanrites. Laval on klassikalise ooperi, balleti ja opereti paremik – igihaljad Verdi, Puccini ja Mozarti ooperid, Tšaikovski balletid, aga ka mitmed kaasaegsed lavateosed ning maailma tippkoreograafide looming. Oluline koht teatri repertuaaris on eesti algupärandid ning ka lasteetendustel. Igal hooajal uueneb repertuaar mitme uuslavastuse võrra.



THE ESTONIAN NATIONAL OPERA

The Estonian National Opera, established in the year 1906, is a historic organisation with vital traditions and manifold functions.

The EsNO's season, lasting 10 months from September until June, contains a varied repertoire of opera, ballet, operetta, musicals and children's pieces. Around 250 performances of up to 30 different works are presented annually, including the cream of classical opera and operetta as well as contemporary masterpieces. On the top of that, the best works of Estonian origin are also shown on our stage!

The Estonian National Opera is the home of the symphony orchestra, the opera chorus and the ballet.

The orchestra was founded in 1907 and it now employs almost a hundred musicians. In addition to its theatre assignments, the orchestra regularly performs symphonic works and records world classics as well as the best of Estonian music.

The 54-strong opera chorus, besides participating in stage productions, consistently gives concerts on its own as well. The EsNO employs as many as 25–30 soloists. As a compliment to that, it welcomes guest singers on a regular basis. The EsNO ballet, existing within the framework of the opera company and employing approximately 60 dancers, is the country's largest ballet troupe. Young choreographers are constantly enriching its repertoire of standard favourites with contemporary pieces and occasional avant-garde projects.

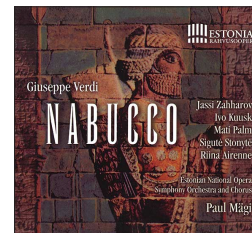
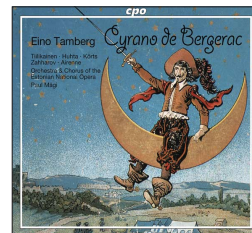
In order to stay open to new ideas and fresh approaches, the EsNO always makes space and time in its working schedule for joint projects of multifarious nature, and for individual guest artists. For the latter to bring their unique experience onto our stage; for the Estonian audience, to partake of a different artistic vision. In many ways, from diversifying its repertoire to renovating the opera house, the EsNO is still a constantly developing company. There is, however, one constant in our work: being a national company, the EsNO's primary goal is to maintain the highest possible standards of music making and theatre production in Estonia. Symbolically speaking, the EsNO's location in the heart of Estonia's capital city, Tallinn, is a reflection of the company's artistic position – at the centre of Estonian culture.

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Rahvusoper "Estonia" – 100 sarjas on ilmunud:
 Eino Tamberg "Cyrano de Bergerac" (2000)
 Giuseppe Verdi "Nabucco" (2000)

