

This page of a musical score, page 3, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Ha. 1, Ha. 2, Ha. 3, Ha. 4, B♭-Tpt. 1, B♭-Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, C. solo, T. solo, Timpani (Timp.), P. timpani (P. tim), Mellophone (Met.), Tom-tom (T.T.), Snare Drum (Sli.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated throughout, including *mp*, *mf*, *smf*, and *spp*. Performance instructions like *cresc.* (crescendo) and *con sord.* (con sordina) are present. The page number '3' is located in the top right corner.

3 a tempo

This page of a musical score, page 4, features 28 staves for various instruments. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1 and 2, Trombone 1-3, Tuba, C. solo, T. solo, Timpani, Percussion, Metal, T.T., Snare, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics (mf, mp, sf, p, pp, f, sfz), and performance instructions like 'a tempo', 'dolce', 'con sord.', and 'pizz.'

con voce insinuante ($\text{♩} = 69$)

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Ha. 1, Ha. 2, Ha. 3, Ha. 4), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, C. solo, T. solo, Timpani (Timp.), Percussion (P. tit), Metal (Met.), T.T., Snare (Sli.), Harp (Hp.), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The score includes dynamic markings such as *mp*, *mf*, *f*, *sf*, *sfz*, *ff*, *dim*, and *p*. Performance instructions like "con voce insinuante" and "arco" are present. The tempo is indicated as $\text{♩} = 69$. The page number "5" is visible in the top right corner.